

## ◆ Corporate profile



BUSINESS NUMBER	
COMPANY NAME(JAPANESE)	銀山上の畑焼陶芸センター
COMPANY NAME	KAMINOHATA Ceramics Center
YEAR OF ESTABLISHMENT	1981
TYPE OF INDUSTRY	Manufacturing, Sales
MAIN PRODUCT	Porcelain
POST CODE	999-4333
COMPANY ADDRESS	162-1 Ginzanshinhata Obanazawa Yamagata Japan
REPRESENTATIVE	Hyodo Ito
TEL	+81-237-28-2159
FAX	+81-237-28-2159
URL	<a href="https://ginzan-kaminohatayaki.jp/">https://ginzan-kaminohatayaki.jp/</a>
Instagram	<a href="https://www.instagram.com/kaminohatayaki">kaminohatayaki</a>
Facebook	<a href="https://www.facebook.com/kaminohatayaki">kaminohatayaki</a>
E-commerce Website	<a href="https://shop.ginzan-kaminohatayaki.jp/">https://shop.ginzan-kaminohatayaki.jp/</a>
MAIN SELLING CHANNELS	
SALES PERFORMANCE OF DOMESTIC AND OVERSEAS EC SALES	
AVAILABLE LANGUAGE	Japanese

## ◆ EPISODE OF FOUNDATION FOUNDER'S THOUGHT

Being persistent about making pottery exclusively using local materials to revive Kaminohata-yaki, it was difficult to find the right materials (pottery stones). I walked around the mountains and riverbanks near the old kiln and collected clay and stones considered suitable for pottery. Then I brought them to the Industrial Research Institute Ceramic Science Branch in Mie Prefecture where I was training at the time. The collected materials underwent fluorescent X-ray analysis, and were actually made into some pottery pieces for testing. Fluorescent X-ray analysis was also conducted on pottery pieces found from the old kiln site, and it was confirmed from a scientific perspective that both materials have the same properties. Furthermore, I worked to revive the old techniques, including handling a potter's wheel, hand painting, studying ancient documents, and reproducing paintings on porcelain pieces from the old kiln site (from which I found the santamon pattern). Six years were spent on these efforts to revive the kiln from 1974 to 1980, when the revival of Kaminohata-kiln came into sight. I then returned to my hometown, where I received much attention within the Tohoku region and across the nation for reviving pottery-making in collaboration with public and private sectors, and making it into a local industry. This attention on my efforts has been the driver of my passion during the past 40 years, to never allow the kiln fire to vanish.

## ◆ CRAFTSMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

- 1) First and foremost, use materials found in locally.
- 2) Reproduce ancient works but also create various items required in the contemporary lifestyle.
- 3) Continue efforts to make known santamon, the characteristic pattern of Kaminohata pottery, throughout Japan and the world.
- 4) Create products by actively teaming up with partners from different industries.
- 5) Continue efforts to pass down traditional Japanese culture to young people as well as adults who have interest in such activities in the community through the art of pottery and Japanese tea ceremony.

## ◆ Product information



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	KARAKUSA IROE SANTAMON Beer mag cup
GENERIC NAME	Mag cup
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	7.8 x 7.8 x 9.5cm
WEIGHT	250g
DOMESTIC RETAIL PRICE	JPY9,350 (excluding tax)

A blue-and white beer mug with overglaze enamel. Features Kaminohata-yaki's santamon (peach, pomegranate and Buddha's hand citron) and karakusa (arabesque) patterns. A popular product unglazed on the inside, enabling beer to form fine bubbles and become creamy.



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	SOMETSUKE KARAKUSA SANTAMON
GENERIC NAME	Mag cup
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	7.8 x 7.8 x 9.5cm
WEIGHT	250g
DOMESTIC RETAIL PRICE	JPY9,350 (excluding tax)

A blue-and white beer mug with overglaze enamel. Features Kaminohata-yaki's santamon (peach, pomegranate and Buddha's hand citron) and karakusa (arabesque) patterns. A popular product unglazed on the inside, enabling beer to form fine bubbles and become creamy.



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	SOMETSUKE SANTAMON Coffee cup & saucer
GENERIC NAME	Coffee cup & saucer
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	Cup : 7.4 x 7.4 x 7.5cm Saucer : 13 x 13 x 2.5cm
WEIGHT	Cup : 150g Saucer : 150g
DOMESTIC RETAIL PRICE	JPY9,350 (excluding tax)

A sleek coffee cup and saucer set in underglaze blue with Kaminohata-yaki's santamon pattern (peach, pomegranate and Buddha's hand citron). I hope people will feel peace of mind when they use these items.

## Product information



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	IROE SANTAMON Matcha cup
GENERIC NAME	Matcha cup
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	12 x 12 x 7.8cm
WEIGHT	250g
DOMESTIC RETAIL PRICE	JPY55,000 (excluding tax)

An attention-grabbing tea cup for tea time. The inside is glazed black, which contrasts with the color of matcha beautifully. The exterior is adorned with karakusa in underglaze blue with the santamon pattern (peach, pomegranate and Buddha's hand citron) in overglaze enamel.



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	AKAE BAIRINMON Incense burner
GENERIC NAME	Incense burner
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	9 x 9 x 10.5cm
WEIGHT	260g
DOMESTIC RETAIL PRICE	JPY20,000 (excluding tax)

A delightful incense burner from Kaminohata-yaki. The joyful air of plum grove at the height of spring glory is expressed in overglaze enamel.



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	KARAKUSA SANTAMON IROE Bowl
GENERIC NAME	Lidded Bowl
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	[ Bowl ] 9.3 x 9.3 x 7.2cm
WEIGHT	190g
DOMESTIC RETAIL PRICE	JPY11,000/pc (excluding tax)

Can be used as a candy container at tea time or as a condiment container at dinner time. Features a lidded bowl with the lid in silver painting and the body adorned with blue-and white karakusa with the santamon pattern (peach, pomegranate and Buddha's hand citron) in overglaze enamel.

## ◆ Product information



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	IROE SANTAMON Sake set 1
GENERIC NAME	Sake set
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	Tokkuri : 7 x 7 x 9.4cm Sakazuki : 6 x 6 x 4.2cm
WEIGHT	Tokkuri:150g Sakazuki : 50g / pc
DOMESTIC RETAIL PRICE	JPY16,500/set (excluding tax)

An attention-grabbing sake set at a party featuring Kaminohata-yaki's santamon pattern (peach, pomegranate and Buddha's hand citron) in underglaze blue and overglaze enamel. The mouth rim and bottom part of the vessels are mounted with red and black belts.



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	IROE SANTAMON Sake set 2
GENERIC NAME	Sake set
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	Tokkuri : 5.9 x 5.9 x 12.5cm Sakazuki : 7.5 x 7.5 x 3.5cm
WEIGHT	Tokkuri : 220g Sakazuki : 50g
DOMESTIC RETAIL PRICE	JPY27,500/set (excluding tax)

Kaminohata-yaki's santamon pattern (peach, pomegranate and Buddha's hand citron) and leaf karakusa are arranged in a contemporary style in overglaze enamel. The sake cup is thin with a wide rim, which was a popular style in olden times. A sake vessel set with which you can savor every sip of sake.



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	IROE YOURAKU SANTAMON Sake set
GENERIC NAME	Sake set
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	Tokkuri : 7.2 x 7.2 x 10.4cm Sakazuki : 5.2 x 5.2 x 4.2cm
WEIGHT	Tokkuri : 190g
DOMESTIC RETAIL PRICE	JPY22,000/set (excluding tax)

A sake bottle and cups with Kaminohata-yaki's santamon pattern (peach, pomegranate and Buddha's hand citron) and yoraku, a talisman, expressed in overglaze enamel. With a darker underglaze blue, the items are overall finished in a classical manner. A sake vessel set with which you can savor every sip of sake.



## Product information



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	UNGLAZED YAKISHIME SAOTAMON Sake set
GENERIC NAME	Sake set
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	Tokkuri : 8.8 x 8.8 x 9.7cm Sakazuki : 7 x7 x 4.5cm
WEIGHT	Tokkur:250g Sakazuki : 50g/pc
DOMESTIC RETAIL PRICE	JPY16,500/set (excluding tax)

Yakishime, or unglazed, to allow users enjoy the texture of the pottery stone used as the material. Kaminohata-yaki's santamon pattern (peach, pomegranate and Buddha's hand citron) are featured in overglaze enamel. An excellent sake set from Kaminohata-yaki.



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	Gold Silver and Red ESAI Cooler
GENERIC NAME	Bottle cooler
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	20.8 x 20.5 x 10.4cm 1kg
WEIGHT	JPY80,000 (excluding tax)
DOMESTIC RETAIL PRICE	Kaminohata-yaki

A spouted bottle cooler (for Japanese sake) featuring a Rinpa School style painting in overglaze gold, silver and red. Chilled sake becomes even more tasty.



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	Gold Silver and Red ESAI Cooler & Sake set
GENERIC NAME	Bottle cooler & Sake set
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	Tokkuri : 8.4 x 8.4 x 11cm Sakazuki : 7 x7 x 4.5cm
WEIGHT	Tokkuri : 250g Sakazuki : 50g/pc
DOMESTIC RETAIL PRICE	Bottle cooler : JPY80,000 (excluding tax) Sake set : JPY94,300 (excluding tax)

A set comprised of a bottle cooler in overglaze gold, silver and red, and yakishime, or unglazed sake set featuring Kaminohata-yaki's santamon pattern (peach, pomegranate and Buddha's hand citron) in overglaze enamel. A set of sake vessels that brings about a luxurious sake time.

## Product information



杓立	7.7x7.7x17cm	460g
水指	15.5x15.5x16cm	1,350g
建水	12.7x12.7x8.7cm	500g
蓋置	7.2x7.2x6.5cm	150g

BRAND NAME	Kaminohata-yaki
PRODUCT NAME	SOMETSUKE KARAKUSA SANTAMON
GENERIC NAME	Kaigu (Set of tea items)
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	
WEIGHT	
DOMESTIC RETAIL PRICE	JPY200,000 (excluding tax)

A set of tea items in sakinbukuro (gold dust bag) shape, considered to be an auspicious shape, and adorned in Kaminohata-yaki's santamon pattern (peach, pomegranate and Buddha's hand citron) and white karakusa, a symbol of eternity, against a colored background. A set of tea items that can be used individually.



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	SOMETSUKE FUYOTE KAZARI ZARA
GENERIC NAME	Ornamental plate
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	29.4 x 29.4 x 4.5cm
WEIGHT	1.2kg
DOMESTIC RETAIL PRICE	JPY200,000 (excluding tax)

An ornamental plate in Fuyote (confederate rose) style, which is one style in the list of Kaminohata-yaki's painting patterns. This plate is created based on an art object that has been handed down for generations.



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	SOMETSUKE BUDDA'S HAND CITRON
GENERIC NAME	Large pot
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	45 x 45 x 16.5cm
WEIGHT	4.7kg
DOMESTIC RETAIL PRICE	JPY400,000 (excluding tax)

One of Kaminohata-yaki's santamon patterns (peach, pomegranate and Buddha's hand citron), a Buddha's hand citron (brings good fortune) was sketched and featured in dark and pale underglaze blue. The exterior has a seigaiha pattern (wave crest pattern) engraving. It can be enjoyed as a large ornamental bowl, or use it as a water lily bowl.

## ◆ Product information



BRAND NAME	Kaminohata-yaki
PRODUCT NAME	DOJOJI Ornamental Bottle
GENERIC NAME	Ornamental Bottle
MATERIALS	Porcelain
PERSON IN CHARGE	Hyodo Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	25 x 25 x 42.5cm
WEIGHT	9.5kg
DOMESTIC RETAIL PRICE	JPY500,000 (excluding tax)

An ornamental bell-shaped bottle themed on the famous traditional Japanese play, "Dojoji" of Noh. The motif of rips and cracks represents the sentiment and emotions of Anchin and Kiyohime. An ornamental masterpiece from Kaminohata-yaki.