

◆ Corporate profile



BUSINESS NUMBER	
COMPANY NAME(JAPANESE)	成島焼和久井窯
COMPANY NAME	Narushima-Yaki Wakuigama
YEAR OF ESTABLISHMENT	1830
TYPE OF INDUSTRY	Pottery and porcelain artist
MAIN PRODUCT	Pottery and porcelain works
POST CODE	9930033
COMPANY ADDRESS	1812 Imaizumi Nagai Yamagata Japan
REPRESENTATIVE	Osamu WAKUI
TEL	+81-(0)238-88-9205
FAX	
URL	
Instagram	wakuiosamu
E-commerce Website	
MAIN SELLING CHANNELS	Department store
SALES PERFORMANCE OF DOMESTIC AND OVERSEAS EC SALES	Domestic EC site
AVAILABLE LANGUAGE	Japanese

◆ EPISODE OF FOUNDATION FOUNDER'S THOUGHT

Narushima-Yaki was established as a potteries of the Yonezawa Domain in the middle of the Edo era, as a part of industry promotion under the instruction of Yozan UESUGI. Narushima-Yaki reached their peak at the end of Taisho Era, but then disappeared. At the beginning of Showa Era, our grandfather Toshizo WAKUI who was the second son of 「Shin Kame Ya」 a potteries of Hirashimizu-yaki in Yamagata city, moved to Nagai city for the better pottery clay. Then he started his own business manufacturing and selling of clay pipes to succeed.

◆ CRAFTSMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

We have a 250year history of continuing the traditional Narushima-Yaki, our aim is to keep on protecting our tradition. We make our products with a vision of the future. We use only local clay only, for glaze we use blend of ash from straw, bran and soil, all by-products from rice crops. We are particular about our work full of originality expression.

All of our work is done by the hand of skilled craftsman's hand with their full of emotion, we do not use any form. Our work is formed with a potter's wheel and Slab forming, the shape is the same but each one has a different expression and the scene. Each work is original and has the craftsman's originality.

We are a full member of the Japan Kogei Association, we would like to transmit the splendor of Japanese traditional craft to the world towards the development of traditional Japanese craft.

We also connect to the community through tours of our studios and offer field experience to kids from kinder gardens, students of elementary schools, junior high schools, high schools and special support education schools. We try our best to develop local culture awareness and successor upbringing so that we can gain the support, understanding and interest of traditional craft from the local people.

◆ Product information



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Square incense burner, celadon and white porcelain
GENERIC NAME	Incense burner
MATERIALS	Porcelain
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	14cm x 10cm x 10cm
WEIGHT	1kg
DOMESTIC RETAIL PRICE	JPY100,000.- (excluding tax)

This work has an elaborated form in four direction by slab forming.



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Tokkuri, color changed to gold in the
GENERIC NAME	Tokkuri
MATERIALS	Clay
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	13cm x 7cm x 7cm
WEIGHT	200g
DOMESTIC RETAIL PRICE	JPY30,000.- (excluding tax)

This work is formed by potter's wheel. Unglazed calcination process. Gold kiln modification.



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Tokkuri with glittering glaze
GENERIC NAME	Tokkuri
MATERIALS	Clay
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	14.5cm x 8cm x 8cm
WEIGHT	200g
DOMESTIC RETAIL PRICE	JPY30,000.- (excluding tax)

This work is made with local clay and formed using a potter's wheel. It expresses a beautiful traditional Narushima-Yaki glaze and fired.

◆ Product information



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Incense burner, colored porcelain with
GENERIC NAME	Incense burner
MATERIALS	Porcelain
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	11cm x 11cm x 11cm
WEIGHT	350g
DOMESTIC RETAIL PRICE	JPY350,000.- (excluding tax)

This work is made with porcelain clay and formed using a potter's wheel. The iris pattern comes from repeatedly applying colored clay slurry and expressed in relief. The thin lines of the petals are finished by in laying.



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Incense burner, celadon and white
GENERIC NAME	Incense burner
MATERIALS	Porcelain and clay
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	12.5cm x 9.6cm x 9.6cm
WEIGHT	500g
DOMESTIC RETAIL PRICE	JPY200,000.- (excluding tax)

The main body of the incense burner is made with porcelain clay and formed using a potter's wheel and planed. It expresses a rhythmical and refreshingly beautiful blue and white glaze. In contrast, Hoya is made with clay and wildly expressed by unglazed calcination. This work is done with the harmony of opposite beautifulness in mind.



BRAND NAME	Narusimayaki Wakuigama
PRODUCT NAME	Glittering glazed pot
GENERIC NAME	Pot
MATERIALS	Clay
PERSON IN CHARGE	Osamu Wakui
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	28 x 28 x H25cm
WEIGHT	4.0kg
DOMESTIC RETAIL PRICE	JPY2,000,000 (excluding tax)

Wheel-thrown from a single type of local pottery clay. It gives a fresh expression to the beautiful glaze traditional to Narushima ware.

◆ Product information



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Guinomi, color changed to gold in the kiln without any glazes
GENERIC NAME	Guinomi
MATERIALS	Clay
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	5cm x 6.5cm x 6.5cm
WEIGHT	100g
DOMESTIC RETAIL PRICE	JPY30,000.- (excluding tax)

This work is made with local clay and formed using a potter's wheel. It is made with an unglazed calcination process and transformed to a golden color in a kiln. It expresses an interesting harmony of a beautiful gold kiln transform and a wild landscape.



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Yunomi, color changed to gold in the kiln without any glazes
GENERIC NAME	Yunomi
MATERIALS	Clay
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	7.5cm x 7cm x 7cm
WEIGHT	100g
DOMESTIC RETAIL PRICE	JPY30,000.- (excluding tax)

This work is made with local clay and formed using a potter's wheel. It is made with an unglazed calcination process and transformed to a golden color in a kiln. It expresses an interesting harmony of beautiful gold kiln transform and wild landscape.



BRAND NAME	Narusimayaki Wakuigama
PRODUCT NAME	Namako glazed vase with ears
GENERIC NAME	vase
MATERIALS	Clay
PERSON IN CHARGE	Osamu Wakui
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	21 x 18 x H39cm
WEIGHT	3.5kg
DOMESTIC RETAIL PRICE	JPY1,500,000 (excluding tax)

Wheel-thrown from a single type of local pottery clay. It fully expresses the beauty of glaze traditional to Narushima ware.

◆ Product information



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Square dish, celadon and white porcelain with heron grass
GENERIC NAME	Square dish
MATERIALS	Porcelain
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	1.3cm x 14.5cm x 14.5cm
WEIGHT	250g
DOMESTIC RETAIL PRICE	JPY50,000.- (excluding tax)

This work is made with porcelain clay and formed by molding. After drying, the pattern of phalaenopsis is repeatedly applied with colored clay slurry. An expression of a fringed orchid in relief, is complemented with a beautiful blue and white glaze and fired.



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Vase, inlaid porcelain with snowflakes
GENERIC NAME	Vase
MATERIALS	Porcelain
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	17cm x 27cm x 27cm
WEIGHT	1.2kg
DOMESTIC RETAIL PRICE	JPY350,000.- (excluding tax)

This work is made with porcelain clay and formed using a potter's wheel. After drying, it is cut out dodecagonal to complete the form, then carved with snow crystal for a flower pattern and gradation is expressed by inlaying colored clay into the back ground.



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Box, celadon and white porcelain with gradation mountain flower
GENERIC NAME	Box
MATERIALS	Porcelain
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	11cm x 24.5cm x 14cm
WEIGHT	3.0kg
DOMESTIC RETAIL PRICE	JPY2,000,000.- (excluding tax)

This work is made with two lumps of porcelain clay dried for few months, used on the outer surface together before being and carved out enclose and complete the form. Each petal of the flower pattern is expressed in gradation by inlaying.

◆ Product information



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Hexagon box, celadon and white porcelain with gradation snowflakes
GENERIC NAME	Hexagon box
MATERIALS	Porcelain
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	14.5cm x 27.5cm x 29.5cm
WEIGHT	5.0kg
DOMESTIC RETAIL PRICE	JPY3,000,000.- (excluding tax)

This work is made with porcelain clay and thickly formed with a potter's wheel. While drying, the form was completed by shaving to aligning the inside and outside of the lid and the body to the hexagon. Snow crystal pattern is expressed with gradation by inlaying colored clay into the background.



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Octagonal box celadon and white porcelain with gradation flowers
GENERIC NAME	Octagonal box
MATERIALS	Porcelain
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	13.5cm x 28cm x 28cm
WEIGHT	4.3kg
DOMESTIC RETAIL PRICE	JPY3,000,000.- (excluding tax)

This work is made with porcelain clay and thickly formed with a potter's wheel. While drying, the form was completed by shaving to aligning the inside and outside of the lid and the body to the octagon. Each petal of the flower pattern is expressed with gradation by inlaying colored clay into the background.



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Pot, colored porcelain with phalaenopsis orchid
GENERIC NAME	Pot
MATERIALS	Porcelain
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	22cm x 25cm x 25cm
WEIGHT	2.7kg
DOMESTIC RETAIL PRICE	JPY1,500,000.- (excluding tax)

This work is made with porcelain clay and formed with a potter's wheel. After completely drying, phalaenopsis pattern is repeatedly applied by colored clay slurry and expressed in relief.

◆ Product information



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Square pot, celadon and white porcelain with cherry blossoms
GENERIC NAME	Square pot
MATERIALS	Porcelain
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	41cm x 20.5cm x 20.5cm
WEIGHT	6.4kg
DOMESTIC RETAIL PRICE	JPY3,000,000.- (excluding tax)

This work is made with porcelain clay and formed by slab forming. After completely drying, cherry blossom pattern is repeatedly applied by colored clay slurry and expressed in relief. Finished with a beautiful blue and white porcelain glaze and fired.



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Square pot, colored porcelain with Oriental lady's thumb pattern
GENERIC NAME	Square pot
MATERIALS	Porcelain
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	38cm x 15cm x 15cm
WEIGHT	4.2kg
DOMESTIC RETAIL PRICE	JPY2,800,000.- (excluding tax)

This work is made with porcelain clay and formed by slab forming. After completely drying, Persicaria longisetata pattern (Akamanma) is repeatedly applied by colored clay slurry and expressed in relief.



BRAND NAME	Narushima-Yaki
PRODUCT NAME	Rhomb pot, celadon and with porcelain with wisteria
GENERIC NAME	Rhomb pot
MATERIALS	Porcelain
PERSON IN CHARGE	Osamu WAKUI
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	45cm x 28cm x 19cm
WEIGHT	4.0kg
DOMESTIC RETAIL PRICE	JPY3,000,000.- (excluding tax)

This work is made with porcelain clay and formed by slab forming. After completely drying, wisteria flowers are repeatedly applied by colored clay slurry and expressed in relief.

◆ Product information



BRAND NAME Narusimayaki Wkuigama
 PRODUCT NAME Tea bowl, color changed to gold in the kiln without any glazes
 GENERIC NAME Tea bowl
 MATERIALS Pottery clay
 PERSON IN CHARGE Osamu Wakui
 PRODUCTION AREA Nagai,Yamagata, Japan
 SIZE 12.8×12.8×H8cm
 WEIGHT 0.8kg
 DOMESTIC RETAIL PRICE JPY3,000,000 (excluding tax)

Made from a single type of local pottery clay, handmade by pinching. Unglazed yakishime ware fired in a traditional wood-fired kiln for a kiln mutation (yohen) that results in an attractive gold-hued surface effect (keshiki).



BRAND NAME Narusimayaki Wkuigama
 PRODUCT NAME Pot, color changed to gold in the kiln without any glazes
 GENERIC NAME Pot
 MATERIALS Pottery clay
 PERSON IN CHARGE Osamu Wakui
 PRODUCTION AREA Nagai,Yamagata, Japan
 SIZE 17.5×17.5×H23cm
 WEIGHT 1.2kg
 DOMESTIC RETAIL PRICE JPY1,200,000 (excluding tax)

Wheel-thrown from a single type of local pottery clay. Unglazed yakishime ware fired in a traditional wood-fired kiln for a kiln mutation (yohen) that results in an attractive gold-hued surface effect (keshiki).



BRAND NAME Narusimayaki Wkuigama
 PRODUCT NAME Tea bowl, color changed to gold in the kiln without any glazes
 GENERIC NAME Tea bowl
 MATERIALS Pottery clay
 PERSON IN CHARGE Osamu Wakui
 PRODUCTION AREA Nagai,Yamagata, Japan
 SIZE 12.8×12.8×H8cm
 WEIGHT 0.7kg
 DOMESTIC RETAIL PRICE JPY2,500,000 (excluding tax)

Wheel-thrown from a single type of local pottery clay. Unglazed yakishime ware fired in a traditional wood-fired kiln for a kiln mutation (yohen) that results in an attractive gold-hued surface effect (keshiki).

◆ Product information



BRAND NAME	Narusimayaki Wkuigama
PRODUCT NAME	Flower vase, color changed in the kiln without any glazes
GENERIC NAME	Pot
MATERIALS	Pottery clay
PERSON IN CHARGE	Osamu Wakui
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	1.5kg
WEIGHT	23.5x23.5xH22cm
DOMESTIC RETAIL PRICE	JPY500,000 (excluding tax)

Wheel-thrown from a single type of local pottery clay. Unglazed yakishime ware fired in a traditional wood-fired kiln for a kiln mutation (yohen) that results in an attractive gold-hued surface effect (keshiki).



BRAND NAME	Narusimayaki Wkuigama
PRODUCT NAME	Potl and glass, color changed to gold in the kiln without any glazes
GENERIC NAME	
MATERIALS	Pottery clay
PERSON IN CHARGE	Osamu Wakui
PRODUCTION AREA	Nagai,Yamagata, Japan
SIZE	Tokkuri 8 x 8 x H13.5cm Guinomi 7 x 7 x H4.5cm
WEIGHT	Tokkuri 230g Guinomi 63g
DOMESTIC RETAIL PRICE	JPY120,000 (Pot x 2, Glass x 2) (excluding tax)

Wheel-thrown from a single type of local pottery clay. Unglazed yakishime ware fired in a traditional wood-fired kiln for a kiln mutation (yohen) that results in an attractive gold-hued surface effect (keshiki).



BRAND NAME	Narusimayaki Wkuigama
PRODUCT NAME	Sake pot and glass, white porcelain
GENERIC NAME	
MATERIALS	Sake pot and glass
PERSON IN CHARGE	porcelain
PRODUCTION AREA	Osamu Wakui
SIZE	Nagai,Yamagata, Japan
WEIGHT	Tokkuri 9 x 9 x H10cm Sakazuki 8.5 x 8.5 x H10cm
DOMESTIC RETAIL PRICE	Tokkuri 250g Sakazuki 75g

Wheel-thrown from porcelain clay. Devoid of decoration to emphasize the purity of form, and highlight the beauty of hakuji (white porcelain).