

## ◆ Corporate profile



BUSINESS NUMBER	
COMPANY NAME(JAPANESE)	小松織物工房
COMPANY NAME	Komatsu orimonokobo
YEAR OF ESTABLISHMENT	1930
TYPE OF INDUSTRY	Manufacturing, sales of silk fabric
MAIN PRODUCT	Shirataka-tsumugi [Kijyaku, Omeshi, Jyobu, Ayaori, Obi] Shirataka-tsumugi Commodities {AKARI}
POST CODE	9920821
COMPANY ADDRESS	2200 Jyuou Nishiokitama Yamagata Japan
REPRESENTATIVE	Hiroyuki Komatsu
TEL	+81-(0)238-85-2032
FAX	+81-(0)238-85-2032
URL	<a href="https://komatsu-orimono-kobo.com/">https://komatsu-orimono-kobo.com/</a>
Instagram	<a href="https://www.instagram.com/komatsuorimonokobo">komatsuorimonokobo</a>
Facebook	<a href="https://www.facebook.com/komatsuorimonokobo">komatsuorimonokobo</a>
E-commerce Website	<a href="https://komatsuori.base.shop/">https://komatsuori.base.shop/</a>
MAIN SELLING CHANNELS	Distributor (Wholesaler, Department store, Kimono store)
SALES PERFORMANCE OF DOMESTIC AND OVERSEAS EC SALES	
AVAILABLE LANGUAGE	Japanese

## ◆ EPISODE OF FOUNDATION FOUNDER'S THOUGHT

We are the exclusive weavers of Shirataka-tsumugi kimono fabric since 1880, across six generations. Shirataka is a location known for the raising of silkworms and other aspects of silk production since the mid-Edo period (from 1603 to 1868), when the local feudal lord Uesugi Yozan (the ninth lord of Uesugi domain, Dewa Province) promoted the industry to boost the local economy. Shirataka-tsumugi originated as a fabric woven from rejected cocoons. Today the firm primarily manufactures and markets yarn-dyed woven textiles Oitama-tsumugi (a traditional craft certified by the Ministry of Economy, Trade and Industry), and Honba-yoneryu-shirataka-itajime-kogasuri (registered as an Intangible Cultural Property of Yamagata Prefecture). Our kasuri woven fabrics are known as the country's northernmost kasuri, because of our location. We are the only weavers of the type of kasuri known as itajime-kasuri. Our flagship product Shirataka Omeshi® is rated highly by kimono industry professionals and kimono aficionados for its fine patterns and distinctive texture, referred to as onishiwa.

## ◆ CRAFTSMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

The kimono is an outfit traditional to Japan. In an increasingly diverse world where fresh value is often invested in things that have existed since long ago, we believe in creating an environment conducive to preserving the tradition of kimono for posterity. Working from Shirataka, a peaceful location surrounded by a nature-rich environment, we preserve and employ centuries-old techniques while incorporating today's technologies to add new value to our products so that traditions can survive to be passed down to successive generations. We also work to showcase Japanese woven textiles to international audiences. A new project is our new brand Akari, which involves developing products that add fresh value to kimono fabric through combinations with a wide range of other materials.