

Corporate profile



BUSINESS NUMBER	
COMPANY NAME(JAPANESE)	グラススタジオ旭
COMPANY NAME	Glass Studio ASAHI
YEAR OF ESTABLISHMENT	1993
TYPE OF INDUSTRY	Glass craft
MAIN PRODUCT	Ginsai Glass
POST CODE	999-4212
COMPANY ADDRESS	1767-1 Nitoubukuro Obanazawa Yamagata Japan
REPRESENTATIVE	Naohito Ito
TEL	+81-(0)237-22-1811
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URL	https://glass.kurukuru3-poooh.com/
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E-commerce Website	
MAIN SELLING CHANNELS	
SALES PERFORMANCE OF DOMESTIC AND OVERSEAS EC SALES	
AVAILABLE LANGUAGE	Japanese

EPISODE OF FOUNDATION FOUNDER'S THOUGHT

It was one of the greatest wishes of the late Akira Ichiya to establish a studio in his hometown of Obanazawa, Yamagata Prefecture, and continue his work in his late years there and teach his glass-working technique.

Many considered the idea of setting up a studio by Lake Tokurako as reckless since the area was still a wilderness hinterland.

He undoubtedly was also motivated by the fact that the art of glass working was gradually beginning to be acknowledged in the Tohoku region at the time and wanted it to take root in Yamagata Prefecture.

CRAFTMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

I believe ginsai glass (glass with silver overglaze) brings out the beauty of what's served with it (be it food, beverages or flowers), and vice versa.

Neither opaque nor clear, the translucency of the silver makes the food and beverages appear crisp and tasty, and the colors of the food and beverages enhance the luster of the silver.

I endeavor to express the silver snow that falls on Ginza Onsen by gentle and tender shapes and expressions that cannot be achieved through the use of molds.

Product information



BRAND NAME	Yokisai Glass
PRODUCT NAME	Zou [Okina]
GENERIC NAME	Flower vase
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Akira Ichiya
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	22cm x 14cm x 29cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY500,000 (excluding tax)

A piece that embodies the late Akira Ichiya's hallmark technique. In this work, gold-color yokisai appears—a kiln effect achieved by firing glass and silver foil in the kiln. In his late years, Ichiya worked on religious motifs, and this is a piece from the "Okina" series, a collection of mystical and stately pieces of glasswork adorned in yokisai, which is a deeper color than that of gold foil.



BRAND NAME	Ginsai Glass [Shirogane]
PRODUCT NAME	Ginsai Glass [Shirogane] Chuhai
GENERIC NAME	Chuhai (Rock glass)
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	abt.9.5cm x 9.5cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY10,000 (excluding tax)

A lowball glass from the ginsai glass "Shirogane" series, made by layering a silver foil between pieces of glass. The wavy glass surface obscures the refraction of light, the color of the beverage and its contrast with the silver foil, making the beverage look refreshingly cool.



BRAND NAME	Ginsai Glass [Shirogane]
PRODUCT NAME	Ginsai Glass [Shirogane] Guinomi
GENERIC NAME	Guinomi (Sake glass)
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	Φ abt.6 - 8cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY10,000 (excluding tax)

A sake cup from the ginsai glass "Shirogane" series made by layering silver foil between pieces of glass. The wavy glass surface obscures the refraction of light, the color of the beverage and its contrast with the silver foil, making the beverage look refreshingly cool.

I make them in various sizes based on my intuition rather than determining a certain size or thickness.

Product information



BRAND NAME	Ginsai Glass [Shirogane]
PRODUCT NAME	Ginsai Glass [Shirogane] Kahai Fruits port
GENERIC NAME	Kahai (Fruits port)
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	Φabt.11cm x H9 cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY12,000 (excluding tax)

A cocktail glass from the ginsai glass "Shirogane" series made by layering silver foil between pieces of glass. The wavy glass surface obscures the refraction of light, the colors of the fruits and their contrast with the silver foil, making the fruits look refreshingly cool. Makes cherries, Yamagata Prefecture's specialty, appetizing and beautiful when served.



BRAND NAME	Ginsai Glass [Shirogane]
PRODUCT NAME	40-27 Ginsai Glass [Shirogane]
GENERIC NAME	Nagazara (dish)
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	35cm x 22cm x 5cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY100,000 (excluding tax)

An irregular-shaped plate from the ginsai glass "Shirogane" series, made by layering silver foil between pieces of glass. The wavy glass surface induces the refraction of light, which together with the contrast between the food color and the silver foil makes food look refreshingly cool. No. 40-27 features a green lip wrapped around the edge of the rim. Within this Shirogane series, the nuance created by the twisted underglazed silver and kiln effect are more manifest in plates than in glasses.



BRAND NAME	Ginsai Glass [Saryu]
PRODUCT NAME	35-13 Ginsai Glass [Saryu] Asabachi
GENERIC NAME	Asabachi (pot)
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	20cm x 6.5cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY60,000 (excluding tax)

A shallow bowl from the ginsai glass "Saryu" series, made by layering silver foil between pieces of glass. In this series, the silver foil is placed nearer to the surface, and oxidization is reduced with the help of glass sand. This allows the surface color to turn gold after being fired in the kiln, resulting in a color similar to that of yokisai. No. 35-13 features a cobalt lip wrapped around the rim. The expressions created by the twisted underglazed silver and the transparent glow of the clear glass on the inside create an eye-pleasing texture.

◆ Product information



BRAND NAME	Ginsai Glass [Hotaruyuki]
PRODUCT NAME	Ginsai glass [Hotaruyuki] Flower vase
GENERIC NAME	Flower vase
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	17cm x 21cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY80,000 (excluding tax)

A flower vase from the ginsai glass "Hotaruyuki" series, made by layering silver foil between pieces of glass. By placing a coal-black glass piece under the silver foil, the scattered silver spots on the underglaze silvers look as if they are floating. The subtle kiln effect rising up from the base adds a mystical atmosphere to this piece. The work expresses the snow, dimly lit like fireflies, falling on the Tohoku region, Obanazawa, and Ginza Onsen.



BRAND NAME	Ginsai glass [Kofu]
PRODUCT NAME	30-22 Ginsai glass [Kofu] Large pot
GENERIC NAME	Oobachi (Large pot)
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	39cm x 35cm x 12cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY190,000 (excluding tax)

A large bowl from the ginsai glass "Kofu" series, made by layering silver foil between pieces of glass. The refraction of light created by the wavy surface and the shadow of the plate on the cloth underneath create an otherworldly atmosphere to this artwork. Pale green glass is used instead of clear glass. The piece is an expression of Lake Tokurako in Obanazawa, where the studio is located, and the wind blowing in the area.



BRAND NAME	Ginsai glass [Shirogane]
PRODUCT NAME	22-3 Ginsai glass [Shirogane] Flower vase
GENERIC NAME	Flower vase
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	11cm x 16cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY40,000 (excluding tax)

A flower vase from the ginsai glass "Shirogane" series, made by layering silver foil between pieces of glass. The wavy glass surface obscures the refraction of light, the colors of the stem and flower petals, and their contrast with the underglazed silver, making the flowers look refreshingly cool.

Product information



BRAND NAME	Ginsai Glass
PRODUCT NAME	Zou [Kaikou]
GENERIC NAME	Object
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Akira Ichiya
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	20cm x 73cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY1,500,000 (excluding tax)

A piece that embodies the late Akira Ichiya's hallmark technique. An object made up of three parts, created by layering silver foil between pieces of glass (ginsai). In his late years, Ichiya worked on religious motifs. This is a tall artistic glasswork in a black shade with an air of stateliness and a distinctively Japanese atmosphere. The title, kaiko (encounter), is believed to be themed on an encounter with the gods, or reincarnation.



BRAND NAME	Ginsai glass [Ayanagi]
PRODUCT NAME	54-3 Ginsai glass [Ayanagi] Flower vase
GENERIC NAME	Flower vase
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	
WEIGHT	
DOMESTIC RETAIL PRICE	JPY25,000 (excluding tax)

A flower vase from the ginsai glass "Ayanagi" series, made by blowing a glass mass with silver foil. An advanced version of the technique used in the Saryu series is employed here, in which numerous pigments are added before applying underglazed silver. Silver foil is placed nearer to the surface and oxidization is reduced with the help of glass sand. The glass turns to a gold color, similar to yokisai, after it is fired in the kiln. The pigment flow adds to the dimension of the underglazed silver.



BRAND NAME	Ginsai glass [Ayanagi]
PRODUCT NAME	101-24 Ginsai glass [Ayanagi] Tea
GENERIC NAME	Tea container
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	9cm x 9.5cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY60,000 (excluding tax)

A tea container from the ginsai glass "Ayanagi" series, made by blowing a glass mass with silver foil. An advanced version of the technique used in the Saryu series is employed here, in which numerous pigments are added before applying underglazed silver. Silver foil is placed nearer to the surface and oxidization is reduced with the help of glass sand. The glass turns to a gold color, similar to yokisai, after it is fired in the kiln. The pigment flow adds to the dimension of the underglazed silver. The lid is also made of glass.

◆ Product information



BRAND NAME	Ginsai glass [Shirogane]
PRODUCT NAME	110-11 Ginasai glass [Shirogane] Pitcher
GENERIC NAME	Pitcher
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	15cm x 15cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY110,000 (excluding tax)

A pitcher from the ginsai glass "Shirogane" series made by layering silver foil between pieces of glass. The wavy glass surface obscures the refraction of light, the color of water and its contrast with the silver foil, making the beverage look refreshingly cool. When the lid is opened, the pot admits the light and bestows a different expression.



BRAND NAME	Ginsai glass [Yuragino]
PRODUCT NAME	902 Ginasai glass [Yuragino] Beer glass
GENERIC NAME	Beer glass
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	
WEIGHT	
DOMESTIC RETAIL PRICE	JPY3,000 (excluding tax)

A beer glass from the ginsai glass "Yuragino" series, made by blowing a glass mass with silver foil. With a surface that is neither an opaque or clear surface created by other materials nor pigmented, this silver smoked glass does not disturb the color of the beverage therein, but makes it look appetizing and beautiful. The contrast between the silver smoked glass will make beverages look more refreshingly cool. The wavy glass will bestow Yuragino glassware with a delicate and flickering expression.



BRAND NAME	Ginsai glass [Yuragino]
PRODUCT NAME	951-4 Ginsal glass [Yuragino] Flower vase
GENERIC NAME	Flower vase
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	
WEIGHT	
DOMESTIC RETAIL PRICE	JPY5,000 - 15,000 (excluding tax)

A flower vase from the ginsai glass "Yuragino" series, made by blowing a glass mass with silver foil. With a surface that is neither an opaque or clear surface created by other materials nor pigmented, this silver smoked glass does not disturb the color of the beverage therein, but makes it look appetizing and beautiful. The wavy glass surface bestows Yuragino glassware with delicate and flickering impression so you can enjoy the expressions of the flower stems.