## Corporate profile





**BUSINESS NUMBER** 

COMPANY NAME(JAPANESE) サンドブラスト工房遥空

COMPANY NAME Sandblast Kobo SORA

YEAR OF ESTABLISHMENT

TYPE OF INDUSTRY Manufacturing, sales of Glass

products

MAIN PRODUCT Glass products

POST CODE 990-0891

COMPANY ADDRESS 567-2 Nariyasu Yamagata Yamagata

Japan

REPRESENTATIVE Daishuke Sekiguchi
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URL

Instagram <a href="https://kobo-sora.amebaownd.com/">https://kobo-sora.amebaownd.com/</a>

E-commerce Website <u>sora glass</u>

MAIN SELLING CHANNELS
SALES PERFORMANCE OF
DOMESTIC AND OVERSEAS EC SALES

AVAILABLE LANGUAGE Japanese

## **&**EPISODE OF FAUNDATION FOUNDER'S THOUGHT

At the root of my work is the sense of nostalgia I felt when I first saw the work of the artist who became my glassetching master. I was living in Tokyo working in sales when I saw the grapevine design work which moved me deeply and reminded me of my hometown Yamagata, even though the artist was based in Tokyo. I felt a common, universal thread running through the artistic style of this work, and the aspects of Yamagata that I find special. After training under this artist, I opened my own studio hoping to communicate the warm feeling I felt that day through my work.

## ❖ CRAFTMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

Although glass is normally thought of as a "cold" substance, my work is driven by the desire to communicate the friendliness, warmth and occasional harshness of Yamagata through this medium. My Nariyasu sake vessel series is named after Nariyasu in Yamagata, where my studio is located. "Nariyasu" literally means, "to be peaceful," which is exactly how I wish users of this product to be.

The four seasons etched in glass show the beauty of Yamagata mirrored in the seasons.

## Product information



BRAND NAME Nariyasu sake vessel

PRODUCT NAME SHIZUME DANBORI KAEDE OLD

GENERIC NAME Sake vessel MATERIALS Glass

PERSON IN CHARGE Daisuke Sekiguchi

PRODUCTION AREA Yamagata Yamagata Japan

SIZE H92mm x Φ72mm

WEIGHT

DOMESTIC RETAIL PRICE JPY8,000 (excluding tax)

The maple leaves encircling the body of each glass represent youthful vitality. Each single piece combines two etching techniques: shizumebori, which creates deep, dynamic effects, and danbori, which produces delicate gradations.



BRAND NAME Nariyasu sake vessel

PRODUCT NAME KUZUNOHANA SAKE VESSEL SET

GENERIC NAME Glass
MATERIALS Glass

PERSON IN CHARGE Daisuke Sekiguchi

PRODUCTION AREA Yamagata Yamagata Japan
SIZE Tokkuri: H113mm x Ф78mm

Guinomi: H48mm x Φ50mm

WEIGHT

DOMESTIC RETAIL PRICE JPY20,000 (excluding tax)

Arrowroot flower motifs are etched by using a technique known as danbori, which achieves subtle gradations. The tokkuri sake bottle additionally features a dragonfly, which is a popular motif in Japan symbolizing good luck.