



---

# Handcrafted glass

---

# CONTENTS

---

Kanbe Glass studio .....	01
Glass Studio ASAHI .....	03
Sandblast Kobo SORA .....	09

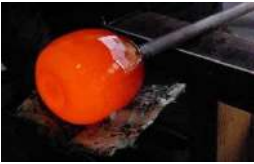
**【Update information】**

Mar. 2022 published 3 manufacturers and the products

〈Contact us〉

Yamagata International Economic Development Support Organization  
<https://craft.yamagata-export.jp/inquiry01/> (Inquiry Form)

## ◆ Corporate profile



BUSINESS NUMBER	
COMPANY NAME(JAPANESE)	カンベガラス工房
COMPANY NAME	Kanbe Glass studio
YEAR OF ESTABLISHMENT	2003
TYPE OF INDUSTRY	Glassware manufacturing
MAIN PRODUCT	Glassware
POST CODE	999-4121
COMPANY ADDRESS	558 Yokoyama Oishida Kitamurayama Yamagata Japan
REPRESENTATIVE	Manabu OUCHI
TEL	+81-(0)237-35-4364
FAX	+81-(0)237-35-4364
URL	<a href="http://www13.plala.or.jp/kanbeglass/">http://www13.plala.or.jp/kanbeglass/</a>
E-commerce Website	
MAIN SELLING CHANNELS	Gallery
SALES PERFORMANCE OF DOMESTIC AND OVERSEAS EC SALES	
AVAILABLE LANGUAGE	Japanese

---

## ◆ EPISODE OF FOUNDATION FOUNDER'S THOUGHT

We opened our studio in 2003 in Oishida Town, Yamagata Prefecture. Our main products are tableware items with emphasis on user-friendliness and suitability for everyday use.

---



---

## ◆ CRAFTSMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

We also offer products combining glass with other materials, and are constantly developing new products inspired by the natural and cultural climate of the Tohoku region.

---

◆ **Product information**



BRAND NAME	Kanbe Glass studio
PRODUCT NAME	Brass stand hanging single-flower vase
GENERIC NAME	Flower vase
MATERIALS	Glass, brass
PERSON IN CHARGE	Manabu OUCHI
PRODUCTION AREA	Oishida Yamagata Japan
SIZE	W9.0 x H16.5cm
WEIGHT	0.3kg
DOMESTIC RETAIL PRICE	JPY7,700 (excluding tax)

Hanging bud vase consisting of a glass vase and a brass stand that holds the vase by its neck.



BRAND NAME	Kanbe Glass studio
PRODUCT NAME	Mold glass
GENERIC NAME	Glass
MATERIALS	Glass
PERSON IN CHARGE	Manabu OUCHI
PRODUCTION AREA	Oishida Yamagata Japan
SIZE	W8.0 x H11.0cm
WEIGHT	0.2kg
DOMESTIC RETAIL PRICE	JPY2,530 (excluding tax)

Hand blown glass with mold blown incised design.



BRAND NAME	Kanbe Glass studio
PRODUCT NAME	Icicle shape flower vase
GENERIC NAME	Flower vase
MATERIALS	Glass
PERSON IN CHARGE	Manabu OUCHI
PRODUCTION AREA	Oishida Yamagata Japan
SIZE	W115 x H470 x D110cm
WEIGHT	3kg
DOMESTIC RETAIL PRICE	JPY33,000 (excluding tax)

Hand blown glass inspired by a mass of ice formed by the freezing of melting snow.

## ◆ Corporate profile



BUSINESS NUMBER	
COMPANY NAME(JAPANESE)	グラススタジオ旭
COMPANY NAME	Glass Studio ASAHI
YEAR OF ESTABLISHMENT	1993
TYPE OF INDUSTRY	Glass craft
MAIN PRODUCT	Ginsai Glass
POST CODE	999-4212
COMPANY ADDRESS	1767-1 Nitoubukuro Obanazawa Yamagata Japan
REPRESENTATIVE	Naohito Ito
TEL	+81-(0)237-22-1811
FAX	+81-(0)237-22-1811
URL	<a href="https://glass.kurukuru3-poooh.com/">https://glass.kurukuru3-poooh.com/</a>
Facebook	<a href="https://www.facebook.com/glassstudioasahi">glassstudioasahi</a>
E-commerce Website	
MAIN SELLING CHANNELS	
SALES PERFORMANCE OF DOMESTIC AND OVERSEAS EC SALES	
AVAILABLE LANGUAGE	Japanese

## ◆ EPISODE OF FOUNDATION FOUNDER'S THOUGHT

It was one of the greatest wishes of the late Akira Ichiya to establish a studio in his hometown of Obanazawa, Yamagata Prefecture, and continue his work in his late years there and teach his glass-working technique.

Many considered the idea of setting up a studio by Lake Tokurako as reckless since the area was still a wilderness hinterland.

He undoubtedly was also motivated by the fact that the art of glass working was gradually beginning to be acknowledged in the Tohoku region at the time and wanted it to take root in Yamagata Prefecture.

## ◆ CRAFTSMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

I believe ginsai glass (glass with silver overglaze) brings out the beauty of what's served with it (be it food, beverages or flowers), and vice versa.

Neither opaque nor clear, the translucency of the silver makes the food and beverages appear crisp and tasty, and the colors of the food and beverages enhance the luster of the silver.

I endeavor to express the silver snow that falls on Ginza Onsen by gentle and tender shapes and expressions that cannot be achieved through the use of molds.

## Product information



BRAND NAME	Yokisai Glass
PRODUCT NAME	Zou [Okina]
GENERIC NAME	Flower vase
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Akira Ichiya
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	22cm x 14cm x 29cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY500,000 (excluding tax)

A piece that embodies the late Akira Ichiya's hallmark technique. In this work, gold-color yokisai appears—a kiln effect achieved by firing glass and silver foil in the kiln. In his late years, Ichiya worked on religious motifs, and this is a piece from the "Okina" series, a collection of mystical and stately pieces of glasswork adorned in yokisai, which is a deeper color than that of gold foil.



BRAND NAME	Ginsai Glass [Shirogane]
PRODUCT NAME	Ginsai Glass [Shirogane] Chuhai
GENERIC NAME	Chuhai (Rock glass)
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	abt.9.5cm x 9.5cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY10,000 (excluding tax)

A lowball glass from the ginsai glass "Shirogane" series, made by layering a silver foil between pieces of glass. The wavy glass surface obscures the refraction of light, the color of the beverage and its contrast with the silver foil, making the beverage look refreshingly cool.



BRAND NAME	Ginsai Glass [Shirogane]
PRODUCT NAME	Ginsai Glass [Shirogane] Guinomi
GENERIC NAME	Guinomi (Sake glass)
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	Φ abt.6 - 8cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY10,000 (excluding tax)

A sake cup from the ginsai glass "Shirogane" series made by layering silver foil between pieces of glass. The wavy glass surface obscures the refraction of light, the color of the beverage and its contrast with the silver foil, making the beverage look refreshingly cool.

I make them in various sizes based on my intuition rather than determining a certain size or thickness.

## ◆ Product information



BRAND NAME	Ginsai Glass [Shirogane]
PRODUCT NAME	Ginsai Glass [Shirogane] Kahai Fruits port
GENERIC NAME	Kahai (Fruits port)
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	Φabt.11cm x H9 cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY12,000 (excluding tax)

A cocktail glass from the ginsai glass "Shirogane" series made by layering silver foil between pieces of glass. The wavy glass surface obscures the refraction of light, the colors of the fruits and their contrast with the silver foil, making the fruits look refreshingly cool. Makes cherries, Yamagata Prefecture's specialty, appetizing and beautiful when served.



BRAND NAME	Ginsai Glass [Shirogane]
PRODUCT NAME	40-27 Ginsai Glass [Shirogane]
GENERIC NAME	Nagazara (dish)
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	35cm x 22cm x 5cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY100,000 (excluding tax)

An irregular-shaped plate from the ginsai glass "Shirogane" series, made by layering silver foil between pieces of glass. The wavy glass surface induces the refraction of light, which together with the contrast between the food color and the silver foil makes food look refreshingly cool. No. 40-27 features a green lip wrapped around the edge of the rim. Within this Shirogane series, the nuance created by the twisted underglazed silver and kiln effect are more manifest in plates than in glasses.



BRAND NAME	Ginsai Glass [Saryu]
PRODUCT NAME	35-13 Ginsai Glass [Saryu] Asabachi
GENERIC NAME	Asabachi (pot)
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	20cm x 6.5cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY60,000 (excluding tax)

A shallow bowl from the ginsai glass "Saryu" series, made by layering silver foil between pieces of glass. In this series, the silver foil is placed nearer to the surface, and oxidization is reduced with the help of glass sand. This allows the surface color to turn gold after being fired in the kiln, resulting in a color similar to that of yokisai. No. 35-13 features a cobalt lip wrapped around the rim. The expressions created by the twisted underglazed silver and the transparent glow of the clear glass on the inside create an eye-pleasing texture.

## ◆ Product information



BRAND NAME	Ginsai Glass [Hotaruyuki]
PRODUCT NAME	Ginsai glass [Hotaruyuki] Flower vase
GENERIC NAME	Flower vase
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	17cm x 21cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY80,000 (excluding tax)

A flower vase from the ginsai glass "Hotaruyuki" series, made by layering silver foil between pieces of glass. By placing a coal-black glass piece under the silver foil, the scattered silver spots on the underglaze silvers look as if they are floating. The subtle kiln effect rising up from the base adds a mystical atmosphere to this piece. The work expresses the snow, dimly lit like fireflies, falling on the Tohoku region, Obanazawa, and Ginza Onsen.



BRAND NAME	Ginsai glass [Kofu]
PRODUCT NAME	30-22 Ginsai glass [Kofu] Large pot
GENERIC NAME	Oobachi (Large pot)
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	39cm x 35cm x 12cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY190,000 (excluding tax)

A large bowl from the ginsai glass "Kofu" series, made by layering silver foil between pieces of glass. The refraction of light created by the wavy surface and the shadow of the plate on the cloth underneath create an otherworldly atmosphere to this artwork. Pale green glass is used instead of clear glass. The piece is an expression of Lake Tokurako in Obanazawa, where the studio is located, and the wind blowing in the area.



BRAND NAME	Ginsai glass [Shirogane]
PRODUCT NAME	22-3 Ginsai glass [Shirogane] Flower vase
GENERIC NAME	Flower vase
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	11cm x 16cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY40,000 (excluding tax)

A flower vase from the ginsai glass "Shirogane" series, made by layering silver foil between pieces of glass. The wavy glass surface obscures the refraction of light, the colors of the stem and flower petals, and their contrast with the underglazed silver, making the flowers look refreshingly cool.



## Product information



BRAND NAME	Ginsai Glass
PRODUCT NAME	Zou [Kaikou]
GENERIC NAME	Object
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Akira Ichiya
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	20cm x 73cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY1,500,000 (excluding tax)

A piece that embodies the late Akira Ichiya's hallmark technique. An object made up of three parts, created by layering silver foil between pieces of glass (ginsai). In his late years, Ichiya worked on religious motifs. This is a tall artistic glasswork in a black shade with an air of stateliness and a distinctively Japanese atmosphere. The title, kaiko (encounter), is believed to be themed on an encounter with the gods, or reincarnation.



BRAND NAME	Ginsai glass [Ayanagi]
PRODUCT NAME	54-3 Ginsai glass [Ayanagi] Flower vase
GENERIC NAME	Flower vase
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	
WEIGHT	
DOMESTIC RETAIL PRICE	JPY25,000 (excluding tax)

A flower vase from the ginsai glass "Ayanagi" series, made by blowing a glass mass with silver foil. An advanced version of the technique used in the Saryu series is employed here, in which numerous pigments are added before applying underglazed silver. Silver foil is placed nearer to the surface and oxidization is reduced with the help of glass sand. The glass turns to a gold color, similar to yokisai, after it is fired in the kiln. The pigment flow adds to the dimension of the underglazed silver.



BRAND NAME	Ginsai glass [Ayanagi]
PRODUCT NAME	101-24 Ginsai glass [Ayanagi] Tea
GENERIC NAME	Tea container
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	9cm x 9.5cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY60,000 (excluding tax)

A tea container from the ginsai glass "Ayanagi" series, made by blowing a glass mass with silver foil. An advanced version of the technique used in the Saryu series is employed here, in which numerous pigments are added before applying underglazed silver. Silver foil is placed nearer to the surface and oxidization is reduced with the help of glass sand. The glass turns to a gold color, similar to yokisai, after it is fired in the kiln. The pigment flow adds to the dimension of the underglazed silver. The lid is also made of glass.

## ◆ Product information



BRAND NAME	Ginsai glass [Shirogane]
PRODUCT NAME	110-11 Ginasai glass [Shirogane] Pitcher
GENERIC NAME	Pitcher
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	15cm x 15cm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY110,000 (excluding tax)

A pitcher from the ginsai glass "Shirogane" series made by layering silver foil between pieces of glass. The wavy glass surface obscures the refraction of light, the color of water and its contrast with the silver foil, making the beverage look refreshingly cool. When the lid is opened, the pot admits the light and bestows a different expression.



BRAND NAME	Ginsai glass [Yuragino]
PRODUCT NAME	902 Ginasai glass [Yuragino] Beer glass
GENERIC NAME	Beer glass
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	
WEIGHT	
DOMESTIC RETAIL PRICE	JPY3,000 (excluding tax)

A beer glass from the ginsai glass "Yuragino" series, made by blowing a glass mass with silver foil. With a surface that is neither an opaque or clear surface created by other materials nor pigmented, this silver smoked glass does not disturb the color of the beverage therein, but makes it look appetizing and beautiful. The contrast between the silver smoked glass will make beverages look more refreshingly cool. The wavy glass will bestow Yuragino glassware with a delicate and flickering expression.



BRAND NAME	Ginsai glass [Yuragino]
PRODUCT NAME	951-4 Ginsal glass [Yuragino] Flower vase
GENERIC NAME	Flower vase
MATERIALS	Glass, Silver foil
PERSON IN CHARGE	Naohito Ito
PRODUCTION AREA	Obanazawa Yamagata Japan
SIZE	
WEIGHT	
DOMESTIC RETAIL PRICE	JPY5,000 - 15,000 (excluding tax)

A flower vase from the ginsai glass "Yuragino" series, made by blowing a glass mass with silver foil. With a surface that is neither an opaque or clear surface created by other materials nor pigmented, this silver smoked glass does not disturb the color of the beverage therein, but makes it look appetizing and beautiful. The wavy glass surface bestows Yuragino glassware with delicate and flickering impression so you can enjoy the expressions of the flower stems.

## ❖ Corporate profile



BUSINESS NUMBER	
COMPANY NAME(JAPANESE)	サンドブラスト工房遙空
COMPANY NAME	Sandblast Kobo SORA
YEAR OF ESTABLISHMENT	
TYPE OF INDUSTRY	Manufacturing, sales of Glass products
MAIN PRODUCT	Glass products
POST CODE	990-0891
COMPANY ADDRESS	567-2 Nariyasu Yamagata Yamagata Japan
REPRESENTATIVE	Daishuke Sekiguchi
TEL	+81-(0)90-7323-7776
FAX	
URL	
Instagram	<a href="https://kobo-sora.amebaownd.com/">https://kobo-sora.amebaownd.com/</a>
E-commerce Website	<a href="https://kobo-sora.amebaownd.com/">sora_glass</a>
MAIN SELLING CHANNELS	
SALES PERFORMANCE OF DOMESTIC AND OVERSEAS EC SALES	
AVAILABLE LANGUAGE	Japanese

## ❖ EPISODE OF FOUNDATION FOUNDER'S THOUGHT

At the root of my work is the sense of nostalgia I felt when I first saw the work of the artist who became my glass-etching master. I was living in Tokyo working in sales when I saw the grapevine design work which moved me deeply and reminded me of my hometown Yamagata, even though the artist was based in Tokyo. I felt a common, universal thread running through the artistic style of this work, and the aspects of Yamagata that I find special. After training under this artist, I opened my own studio hoping to communicate the warm feeling I felt that day through my work.

## ❖ CRAFTMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

Although glass is normally thought of as a "cold" substance, my work is driven by the desire to communicate the friendliness, warmth and occasional harshness of Yamagata through this medium. My Nariyasu sake vessel series is named after Nariyasu in Yamagata, where my studio is located. "Nariyasu" literally means, "to be peaceful," which is exactly how I wish users of this product to be.

The four seasons etched in glass show the beauty of Yamagata mirrored in the seasons.

## ◆ Product information



BRAND NAME	Nariyasu sake vessel
PRODUCT NAME	SHIZUME DANBORI KAEDE OLD
GENERIC NAME	Sake vessel
MATERIALS	Glass
PERSON IN CHARGE	Daisuke Sekiguchi
PRODUCTION AREA	Yamagata Yamagata Japan
SIZE	H92mm x Φ72mm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY8,000 (excluding tax)

The maple leaves encircling the body of each glass represent youthful vitality. Each single piece combines two etching techniques: shizumebori, which creates deep, dynamic effects, and danbori, which produces delicate gradations.



BRAND NAME	Nariyasu sake vessel
PRODUCT NAME	KUZUNOHANA SAKE VESSEL SET
GENERIC NAME	Glass
MATERIALS	Glass
PERSON IN CHARGE	Daisuke Sekiguchi
PRODUCTION AREA	Yamagata Yamagata Japan
SIZE	Tokkuri : H113mm x Φ78mm Guinomi : H48mm x Φ50mm
WEIGHT	
DOMESTIC RETAIL PRICE	JPY20,000 (excluding tax)

Arrowroot flower motifs are etched by using a technique known as danbori, which achieves subtle gradations. The tokkuri sake bottle additionally features a dragonfly, which is a popular motif in Japan symbolizing good luck.