

❖Corporate profile



BUSINESS NUMBER	
COMPANY NAME(JAPANESE)	Akishinokama
COMPANY NAME	Akishinokama
YEAR OF ESTABLISHMENT	1976
TYPE OF INDUSTRY	making pottery and sales
MAIN PRODUCT	Pottery
POST CODE	999-3124
COMPANY ADDRESS	1089-2 Kanaoi Kaminoyama Yamagata Japan
REPRESENTATIVE	Hiroko Jinbo
PERSON IN CHARGE	
TEL	+81-(0)23-673-3158
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URL	http://www.akishino.info https://kapukopu.wixsite.com/akishinokapukopu akishino_kama https://kapukopu.wixsite.com/akishinokapukopu
Instagram	
E-commerce Website	
MAIN SELLING CHANNELS	Gallery sited our studio, shops, museum shops
SALES PERFORMANCE OF DOMESTIC AND OVERSEAS EC SALES	domestic EC site
AVAILABLE LANGUAGE	Japanese , English is available only by e-mails

❖EPISODE OF FAUNDATION FOUNDER'S THOUGHT

In 1976, we, Noboru and Hiroko Jinbo, started making pottery works in Kaminoyama City, Yamagata Prefecture. Today, our daughter and her husband are also involved in the kiln, which is a small family business that mainly produces tableware. Our works are mainly sold in selected shops, retail stores, and gallery exhibitions. Each of us creates tableware using our own techniques as artists, and the kiln is lined with a variety of works, including "iroe", the technique of coloring the surface of objects, "zougan", the technique of putting designs or patterns onto the surfaces of objects, "deisai", the technique of painting with colored mud, and "Kokuyu", the technique of painting in black with glaze containing high iron. The "House (Tou no ie)" series of small ceramic figurines have become popular in museum shops and select stores nationwide.

❖CRAFTMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

Our thought is 'modern crafts into our daily lives ' which is based on crafts movement occurred in the 1950s in Japan. We think that using well-made things or beautiful things in daily life makes people comfortable. The goal we are aiming as a potter is to make works sincerely and to pursue its quality. We'd like to express our efforts to be good potters into daily-use items such as cups, bowls, plates, vases, etc. not into special art works.

◆Product information



BRAND NAME	Akishinokama
PRODUCT NAME	Single flower vase bird design
GENERIC NAME	Vase
MATERIALS	Clay
PERSON IN CHARGE	Hiroko Jinbo
PRODUCTION AREA	Kaminoyama Yamagata Japan
SIZE	9.8×9.8×11cm
WEIGHT	365g
DOMESTIC RETAIL PRICE	Please contact us.

One of the decorative styles that Hiroko Jinbo excels at the most, this design features a bird motif executed in light-hued enamels over a white-glazed black body. The bud vase goes especially well with unpretentious flowering plants.



BRAND NAME	Akishinokama
PRODUCT NAME	Line inlay teapot
GENERIC NAME	Teapot
MATERIALS	Clay
PERSON IN CHARGE	Yasunobu Wakabayashi
PRODUCTION AREA	Kaminoyama Yamagata Japan
SIZE	(body + handle) 14cm, (body)φ8.5cm/D 9/H 9cm
WEIGHT	305g
DOMESTIC RETAIL PRICE	Please contact us.

Blue and white lines are alternately inlaid on black clay. The design is simple and emphasizes ease of use. The more you use it, the shinier and more expressive it becomes. It can be used not only for Japanese tea, but also for black tea bags.



BRAND NAME	Akishinokama
PRODUCT NAME	Line inlay mug
GENERIC NAME	Mug
MATERIALS	Clay
PERSON IN CHARGE	Yasunobu Wakabayashi
PRODUCTION AREA	Kaminoyama Yamagata Japan
SIZE	φ7.5×8.3cm
WEIGHT	182g
DOMESTIC RETAIL PRICE	Please contact us.

This mug has a modern design with white lines inlaid in black clay. The black glaze is applied to the inside. It is easy to hold and has a flat foot for stability.

◆Product information



BRAND NAME	Akishinokama
PRODUCT NAME	Free cup bird design
GENERIC NAME	Cup
MATERIALS	Clay
PERSON IN CHARGE	Hiroko Jinbo
PRODUCTION AREA	Kaminoyama Yamagata Japan
SIZE	Φ7.4×9.8cm
WEIGHT	184g
DOMESTIC RETAIL PRICE	Please contact us.

White glaze is applied over a black body, on which a single lingering bird has been painted. The inside of the cup is white. The shape fits the hand well, making the cup easy to hold.



BRAND NAME	Akishinokama
PRODUCT NAME	Deisai Yabanemon bowl
GENERIC NAME	Bowl
MATERIALS	Clay
PERSON IN CHARGE	Akiko Jinbo
PRODUCTION AREA	Kaminoyama Yamagata Japan
SIZE	Φ14.3×7cm
WEIGHT	256g
DOMESTIC RETAIL PRICE	Please contact us.

It is decorated with an arrow-feather pattern (yabanemon) using "deisai", the technique of painting with colored mud. It can be used as a small rice bowl or for soup.



BRAND NAME	Akishinokama
PRODUCT NAME	Small plate bird design
GENERIC NAME	Small plate
MATERIALS	Clay
PERSON IN CHARGE	Akiko Jinbo
PRODUCTION AREA	Kaminoyama Yamagata Japan
SIZE	11.3×8.5×2.5cm
WEIGHT	125g
DOMESTIC RETAIL PRICE	Please contact us.

A flat type of small plate with a foot. It can be used to put dry sweets (higashi) or chopsticks on, and it is also fun to display just as it is.

◆Product information



BRAND NAME	Akishinokama
PRODUCT NAME	Tou no ie (Ceramic house)(M)
GENERIC NAME	ceramic ornament, chopstick rest
MATERIALS	Clay
PERSON IN CHARGE	Akishinokama
PRODUCTION AREA	Kaminoyama Yamagata Japan
SIZE	Φ14.3×7cm
WEIGHT	35g
DOMESTIC RETAIL PRICE	Please contact us.

Originally, these pieces were designed as chopstick rests, but they're also lovely when used as ornaments, bringing a little fun to everyday life. The shape, color, size, and atmosphere of each piece are unique because of the handmade nature of the piece.



BRAND NAME	Akishinokama
PRODUCT NAME	House (Tou no ie) (S)
GENERIC NAME	ceramic ornament
MATERIALS	Clay
PERSON IN CHARGE	Akishinokama
PRODUCTION AREA	Kaminoyama Yamagata Japan
SIZE	(approx.) 2.5×2.5×2.5cm (1 piece)
WEIGHT	20-30g
DOMESTIC RETAIL PRICE	Please contact us.

Small enough to fit in your hand, these tiny ceramic houses are fun to display at home or on your desk. No two are exactly the same size, shape and color due to the handmade nature of the piece.



BRAND NAME	Akishinokama
PRODUCT NAME	House (Tou no ie) (L)
GENERIC NAME	ceramic ornament
MATERIALS	Clay
PERSON IN CHARGE	Akishinokama
PRODUCTION AREA	Kaminoyama Yamagata Japan
SIZE	(approx.) 3×2.2-3.3×4.5-6.5cm (1 piece)
WEIGHT	70-90g
DOMESTIC RETAIL PRICE	Please contact us.

Taller versions of the ceramic house. No two are exactly the same size, shape and color due to the handmade nature of the piece.