Japanese paper (washi)

CONTENTS

Kamiya Sakuzaemon	\times updated various information in Jun.2024 \cdots 0	1
Shirataka doll study g	ıroup0	5

[Update information]

Mar. 2022 published 2 manufacturers and the products
Jun. 2024 updated various information (Kamiya Sakuzaemon)

Corporate profile







BUSINESS NUMBER

COMPANY NAME(JAPANESE) 紙屋 作左ヱ門
COMPANY NAME Kamiya Sakuzaemon

YEAR OF ESTABLISHMENT 2017

TYPE OF INDUSTRY

Manufacturing of paper

Hand made Japanese paper
Japanese paper goods

POST CODE 990-0721

COMPANY ADDRESS 4110 Oisawa Nishikawa-machi Nishimurayama Yamagata Japan

REPRESENTATIVE Naoko Shibuya

TEL +81-(0)237-76-2112 FAX +81-(0)237-76-2115

URL https://sakuzen-kmy.com

Instagram <u>kmy sakuzen</u>

E-commerce Website https://kizukijapan.official.ec/categories/265

0639

MAIN SELLING CHANNELS In-house store

SALES PERFORMANCE OF DOMESTIC AND OVERSEAS EC SALES

Domestic EC site (Commission sale)

AVAILABLE LANGUAGE Japanese

&EPISODE OF FAUNDATION FOUNDER'S THOUGHT

Kamiya Sakuzaemon was founded in 2017 to preserve the tradition of washi (Japanese paper) for future generations. Our workshop is located in Nishikawa-machi, a rural location surrounded by the Three Mountains of Dewa (Mt. Gassan, Mt. Yudono and the Asahi Mountain Range) and which receives Yamagata prefecture's greatest amount of snowfall in winter. The rich natural surroundings allow us to live and work in harmony with the natural world. Gassan washi is a type of handmade traditional Japanese paper with a history of nearly 400 years. Its production and use have been closely associated with traditions of mountain worship in the Three Mountains of Dewa area. Kamiya Sakuzaemon produces handmade washi, employing and preserving centuries-old methods. I trained in papermaking in Kyoto and relocated to Yamagata after hearing from papermaking artisan Mr. Miura that the making of Gassan washi was about to die out because of the absence of successors.

❖CRAFTMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

Handmade washi production involves numerous processes, each requiring loving care and attention, which we believe makes each and every sheet special. Although today washi is used less and less in our everyday lives, we look forward to preserving the rich tradition of handmade washi while creating both paper and paper products capable of complementing today's lifestyles.



※Opened length: 14.5cm

BRAND NAME KAMIYA SAKUZAEMON
PRODUCT NAME Card case (Embossed)

GENERIC NAME Card case

MATERIALS Japanese Kozo(日本産楮)100%

PERSON IN CHARGE Naoko SHIBUYA

PRODUCTION AREA Nishikawa Yamagata Japan

Outer size: L 7.5 x W 10.5 x Thickness

WEIGHT 1.0cm

DOMESTIC RETAIL PRICE JPY4,000 (excluding tax)

These business card holders are created from sheets of paper that are carefully handmade from home-grown kozo (paper mulberry). Every stage of production, from pulp-making to dyeing, is done in-house. The paper is processed for extra durability and to prevent tearing when exposed to moisture. They are embossed with striking traditional Japanese motifs. The business card holder is designed with the hope of bringing luck and happiness to the user. Part of the product's appeal is the leather-like texture it acquires with use that feels delightful to touch and hold.



※Opened length: 14.5cm

BRAND NAME KAMIYA SAKUZAEMON

PRODUCT NAME Card case
GENERIC NAME Card case

MATERIALS Japanese Kozo(日本産楮)100%

PERSON IN CHARGE Naoko SHIBUYA

PRODUCTION AREA Nishikawa Yamagata Japan

Outer size: L 7.5 x W 10.5 x Thickness

1.0cm

WEIGHT 45g

SI7F

DOMESTIC RETAIL PRICE JPY3,500 (excluding tax)

These business card holders are created from sheets of paper that are carefully handmade from home-grown kozo (paper mulberry). Every stage of production, from pulp-making to dyeing, is done in-house. The paper is processed for extra durability and to prevent tearing when exposed to moisture. Part of the product's appeal is the leather-like texture it acquires with use that feels delightful to touch and hold.



※Opened length: 13.5cm

BRAND NAME KAMIYA SAKUZAEMON

PRODUCT NAME Coin purse (Accessory case)
GENERIC NAME Coin purse (Accessory case)
MATERIALS Japanese Kozo(日本産楮)100%

PERSON IN CHARGE Naoko SHIBUYA

PRODUCTION AREA Nishikawa Yamagata Japan

Outer size: L 7.5 x W 8.2 x Thickness

1.0cm

WEIGHT 10g

DOMESTIC RETAIL PRICE JPY1,500 (excluding tax)

These coin wallets are created from sheets of paper that are carefully handmade from home-grown kozo (paper mulberry). Every stage of production, from pulp-making to dyeing, is done in-house. The paper is processed for extra durability and greater resistance to tearing when exposed to moisture. The palm-sized wallets can be placed in your pocket and are designed to prevent coins from falling out. Part of the product's appeal is the leather-like texture it acquires with use that feels delightful to touch and hold.



※Opened Height: 7.0cm





BRAND NAME KAMIYA SAKUZAEMON

PRODUCT NAME Coin purse(Accessory case) (Folding)

GENERIC NAME Coin purse (Accessory case)
MATERIALS Japanese Kozo(日本産楮)100%

PERSON IN CHARGE Naoko SHIBUYA

PRODUCTION AREA Nishikawa Yamagata Japan

SIZE Outer size: L 6.5 x W 6.5 x Thickness

1.0cm WEIGHT 1.0g

DOMESTIC RETAIL PRICE JPY1,500 (excluding tax)

These coin wallets are created from sheets of paper that are carefully handmade from home-grown kozo (paper mulberry). Every stage of production, from pulp-making to dyeing, is done in-house. The paper is processed for extra durability and greater resistance to tearing when exposed to moisture. The palm-sized wallets can be placed in your pocket and are designed to prevent coins from falling out. The wallet opens by pulling the top. Part of the product's appeal is the leather-like texture it acquires with use that feels delightful to touch and hold.

BRAND NAME KAMIYA SAKUZAEMON
PRODUCT NAME Letter set [KUMO]

GENERIC NAME Letter set

MATERIALS Japanese Kozo(日本産楮)100%

PERSON IN CHARGE Naoko SHIBUYA

PRODUCTION AREA

Nishikawa Yamagata Japan

SIZE

Stationery:18 x 26cm

Envelope:16.2 x 11.5cm

WEIGHT 25g

DOMESTIC RETAIL PRICE JPY1,500 (excluding tax)

These letter pads are created from sheets of paper that are carefully handmade from home-grown kozo (paper mulberry). Every stage of production, from pulp-making to dyeing, is done in-house. Dyed Japanese kozo is poured over the furnish during screening to produce this elegant textural effect, referred to as kumo (clouds). Available in a choice of five colors: peach, purple, yellow, blue and green.

BRAND NAME KAMIYA SAKUZAEMON
PRODUCT NAME Letter set [KINOKO]

GENERIC NAME Letter set

MATERIALS Japanese Kozo(日本産楮)100%

PERSON IN CHARGE Naoko SHIBUYA

PRODUCTION AREA Nishikawa Yamagata Japan

SIZE Stationery:18 x 26cm Envelope:16.2 x 11.5cm

WEIGHT

DOMESTIC RETAIL PRICE JPY1,700 (excluding tax)

These letter pads are created from sheets of paper that are carefully handmade from home-grown kozo (paper mulberry). Every stage of production, from pulp-making to dyeing, is done in-house. Letter pad sheets are watermarked with mushroom motifs employing a screening method known as sukashi-suki. The sheets can be used for writing letters and for making crafts.



BRAND NAME KAMIYA SAKUZAEMON

PRODUCT NAME Pochi bag
GENERIC NAME Pochi bag

MATERIALS Japanese Kozo(日本産楮)100%

PERSON IN CHARGE Naoko SHIBUYA

PRODUCTION AREA Nishikawa-machi Yamagata Japan

SIZE 7.0 x 11.5cm

WEIGHT 5g

DOMESTIC RETAIL PRICE JPY520 (excluding tax)

These letter pads are created from sheets of paper that are carefully handmade from home-grown kozo (paper mulberry). Every stage of production, from pulp-making to dyeing, is done in-house. The origami cane motifs are crafted by hand using hand-cut stencils.



BRAND NAME KAMIYA SAKUZAEMON
PRODUCT NAME Raw washi paper

GENERIC NAME Raw washi paper

MATERIALS Japanese Kozo(日本産楮)100%

PERSON IN CHARGE Naoko SHIBUYA

PRODUCTION AREA Nishikawa-machi Yamagata Japan

SIZE $\begin{array}{c} \text{Nisan-ban}: 60 \times 94 \text{cm} \\ \text{Gassan-ban}: 30 \times 78 \text{ cm} \\ \text{WEIGHT} \\ \\ \text{Nisan-ban}: 15 \sim 40 \text{g} \\ \text{Gassan-ban}: 7 \sim 15 \text{g} \\ \end{array}$

DOMESTIC RETAIL PRICE Nisan-ban: JPY850~(excluding tax)

Gassan-ban: JPY550∼(excluding tax)

Created from kozo (paper mulberry) grown in Japan, each sheet is carefully handmade employing authentic, time-honored methods. Sheets are available in a choice of two sizes, including a standard sheet size unique to Gassan washi.



BRAND NAME KAMIYA SAKUZAEMON
PRODUCT NAME Raw washi paper [KUMO]

GENERIC NAME Raw washi paper

MATERIALS Japanese Kozo(日本産楮)100%

PERSON IN CHARGE Naoko SHIBUYA

PRODUCTION AREA Nishikawa-machi Yamagata Japan

SIZE Gassan-ban : $30 \times 78 \text{cm}$ WEIGHT Gassan-ban : $7 \sim 15 \text{g}$

DOMESTIC RETAIL PRICE Gassan-ban: JPY650∼(excluding tax)

Dyed Japanese kozo is poured over the furnish during screening to produce this elegant textural effect, referred to as kumo (clouds). Great for lampshades and other purposes. The paper comes in a standard sheet size unique to Gassan washi.

Corporate profile







BUSINESS NUMBER

COMPANY NAME(JAPANESE) 白鷹人形研究会

COMPANY NAME Shirataka doll study group

YEAR OF ESTABLISHMENT 1983

TYPE OF INDUSTRY Manufacturing

MAIN PRODUCT Miyama-washi dolls (Shirataka dolls)

POST CODE 9920776

COMPANY ADDRESS 1966 Miyama Shirataka-machi

Nishiokitama Yamagata Japan

REPRESENTATIVE Hiroko YOSHIDA

TEL +81-(0)80-2814-6968

FAX +81-(0)238-85-0962

URL

YouTube https://www.youtube.com/watch?v

=A- LR z9KqU

E-commerce Website

MAIN SELLING CHANNELS

In-house store, Gift shop, etc.

SALES PERFORMANCE OF

DOMESTIC AND OVERSEAS EC SALES

AVAILABLE LANGUAGE Japanese

&EPISODE OF FAUNDATION FOUNDER'S THOUGHT

Shirataka dolls, which are made using Miyama-washi (traditional Japanese paper) were created in 1983. At the founding of our study group, 18 members were making Shirataka dolls. Although currently only two members are engaged in doll making, the techniques that were uniquely devised after the group was established have been handed down until now. We, the fourth generation, make products that inherit the will of the founder. You can view samples of almost all products, excluding small articles, at the studio. We sell products based on a made-to-order system and make each product in a careful meticulous manner.

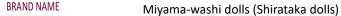
* Regarding large-sized products, we have small stocks for people who wish to buy them on the same day.

❖ CRAFTMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

Shirataka dolls are made using Miyama-washi paper, which is an intangible cultural asset of Yamagata Prefecture. The paper has been handmade using mulberry paper ("kozo" in Japanese) as a raw material for more than 400 years. The process of wetting the paper with water and crumpling it repeatedly to induce shrinkage generates a texture called "shibo." "Shibo" expresses warmth that is unique to Shirataka dolls. In addition to "shibo," all parts of the dolls, from the core to small articles, are completely handmade. Shirataka dolls, all parts of which are manufactured by hand, convey their tenderness and warmth to all who see and touch them.

* "Shibo" means the unevenness of crepe (kimono cloth).





PRODUCT NAME Hanagasa

GENERIC NAME DOIL

MATERIALS Miyama-washi

PERSON IN CHARGE Hiroko YOSHIDA, Tomoko TAKAHASHI

PRODUCTION AREA Shirataka Yamagata Japan

SIZE H17cm x W7cm x D7cm (1 piece)

WEIGHT abt.200g (1 piece)

DOMESTIC RETAIL PRICE JPY3,850/pc (including tax)

The product, named "Hanagasa," expresses the tenderness of Miyama-washi paper and makes people think of the Hanagasa-matsuri Festival that represents Yamagata Prefecture.



BRAND NAME Miyama-washi dolls (Shirataka dolls)

PRODUCT NAME Kabuto
GENERIC NAME DOIL

MATERIALS Miyama-washi

PERSON IN CHARGE Hiroko YOSHIDA, Tomoko TAKAHASHI

PRODUCTION AREA Shirataka Yamagata Japan
SI7F L: H27cm x W28cm x D21cm

S: H18cm x W18cm x D12cm

WEIGHT L: abt.900g, S: abt.300g L: JPY27,500, S: JPY12,650

DOMESTIC RETAIL PRICE (including tax)

This product uses Miyama-washi paper into which the bark of mulberry paper, the material comprising traditional Japanese paper, is mixed. Differences in the shade of the paper are utilized. The detailed parts of the ornaments in the back are also made carefully. This is one of our best-selling items.



BRAND NAME Miyama-washi dolls (Shirataka dolls)

PRODUCT NAME Benibana Musume

GENERIC NAME DOIL

MATERIALS Miyama-washi

PERSON IN CHARGE Hiroko YOSHIDA, Tomoko TAKAHASHI

PRODUCTION AREA Shirataka Yamagata Japan
SIZE H29cm x W20cm x D15cm

WEIGHT abt.900g

DOMESTIC RETAIL PRICE JPY18,700 (including tax)

The product uses Miyama-washi paper into which petals of safflower ("benibana" in Japanese) are mixed. Safflower is a specialty of Shirataka-machi town. The doll wears the paper kimono into which safflower petals are mixed and holds a few safflowers. The back of the doll is characterized by its softness.



BRAND NAME Miyama-washi dolls (Shirataka dolls)

PRODUCT NAME Yukinko
GENERIC NAME DOII

MATERIALS Miyama-washi

PERSON IN CHARGE Hiroko YOSHIDA, Tomoko TAKAHASHI

PRODUCTION AREA Shirataka Yamagata Japan

SIZE H15cm x W9cm x D6cm (1 piece)

WEIGHT abt.300g (1 piece)

DOMESTIC RETAIL PRICE JPY5,500/pc (including tax)

The product, named "Yukinko," gives rise to a nostalgic feeling. The detailed parts, including the hair and straw boots, are also expressed carefully.



BRAND NAME Miyama-washi dolls (Shirataka dolls)

PRODUCT NAME Miyama otome

GENERIC NAME DOIL

MATERIALS Miyama-washi

PERSON IN CHARGE Hiroko YOSHIDA, Tomoko TAKAHASHI

PRODUCTION AREA Shirataka Yamagata Japan SIZE H32cm x W21cm x D16cm

WEIGHT abt.900g

DOMESTIC RETAIL PRICE JPY20,350 (including tax)

This product uses Miyama-washi paper into which the bark of mulberry paper, the material comprising traditional Japanese paper, is mixed. This item looks solidly built like typical Japanese dolls, and is beautifully expressed from any angle.



BRAND NAME Miyama-washi dolls (Shirataka dolls)

PRODUCT NAME Yayoi
GENERIC NAME DOII

MATERIALS Miyama-washi

PERSON IN CHARGE Hiroko YOSHIDA, Tomoko TAKAHASHI

PRODUCTION AREA Shirataka Yamagata Japan SIZE H18cm x W33cm x D18cm

WEIGHT abt.600g

DOMESTIC RETAIL PRICE JPY16,500/ 1set (including tax)

The obina (Emperor doll) uses Miyama-washi paper into which the bark of mulberry paper is mixed, while the mebina (Empress doll) uses Miyama-washi paper into which petals of safflower are mixed. This product utilizes features of Miyama-washi paper and handmade dolls. The "bonbori" paper lamps are also handmade using Miyama-washi paper.



BRAND NAME Miyama-washi dolls (Shirataka dolls)
PRODUCT NAME other goods
GENERIC NAME DOll
MATERIALS Miyama-washi
PERSON IN CHARGE Hiroko YOSHIDA, Tomoko TAKAHASHI
PRODUCTION AREA Shirataka Yamagata Japan
SIZE

WEIGHT

DOMESTIC RETAIL PRICE

abt.50g
Sakura brooch: JPY1,500 (including tax)
benibana brooch: JPY1,650 (including tax)
Bookmarker L: JPY770 (including tax)
Bookmarker S: JPY440 (including tax)
Ougi-men: JPY2,420 (including tax)

Hanagasa Donguri :JPY1,485 (including tax)
Tsubomi-chan : JPY1,485 (including tax)
Hanagasa brooch : JPY1,800 (including tax)