Other handcrafted products

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[Update information]

Mar. 2022 published 3 manufacturers and the products

Jun. 2022 added 1 manufacturer and the products

Jun. 2024 removed 8 products and added 7 products (Green Valley Co., Ltd.)

Jun. 2024 updated various information (Lisen)





BUSINESS NUMBER

中島清吉商店 COMPANY NAME(JAPANESE)

COMPANY NAME Nakajima Seikichi Shoten

YEAR OF ESTABLISHMENT 1871

TYPE OF INDUSTRY Sales of Shogi koma

MAIN PRODUCT Shogi koma POST CODE 994-0046

2-2 2-chome Taduru-chou Tendo **COMPANY ADDRESS**

Yamagata Japan

REPRESENTATIVE Masaharu NAKAJIMA TFI +81-(0)23-653-2262 +81-(0)23-653-7082 FAX

URL https://www.shogi-koma.com/

Facebook ZhongDaoQingJiShangDian

https://www.shogi-E-commerce Website koma.com/shopping/ In-house store, gift shops

MAIN SELLING CHANNELS

SALES PERFORMANCE OF DOMESTIC AND OVERSEAS EC SALES

AVAILABLE LANGUAGE Japanese

EPISODE OF FAUNDATION FOUNDER'S THOUGHT

We have continued to do business as a manufacturer specializing in shogi (Japanese chess) pieces for four generations. At the time of our founding, we manufactured cheap popular products. Presently, however, we manufacture a wide variety of products ranging from a set of pieces for beginners to high-end pieces called "moriagegoma" that are used in title matches, etc.

❖ CRAFTMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

We devote ourselves to manufacturing shogi pieces with the utmost care so that users of our products can play shogi comfortably. We conduct all processes in-house, from purchasing logs as raw materials to drying them and making shogi pieces.



BRAND NAME Nakajima Seikichi Shoten
PRODUCT NAME Hidari Uma No.6 (6 号左馬)

GENERIC NAME Ornament

MATERIALS Sennoki (Kalopanax septemlobus)

PERSON IN CHARGE Masaharu NAKAJIMA
PRODUCTION AREA Tendo Yamagata Japan

SIZE 18cm WEIGHT 1kg

DOMESTIC RETAIL PRICE JPY¥5,300 (excluding tax)

This unique shogi piece, called "Hidari Uma," is a lucky charm. It is said that people who possess it will not have financial difficulties.



BRAND NAME Nakajima Seikichi Shoten

PRODUCT NAME Mikurajima boxwood specially

GENERIC NAME Shogi goma

MATERIALS Mikurajima boxwood
PERSON IN CHARGE Masaharu NAKAJIMA

PRODUCTION AREA Tendo Yamagata Japan

SIZE

WEIGHT 500g

DOMESTIC RETAIL PRICE JPY35,000 (excluding tax)

These "horigoma" pieces are made from boxwood produced in Mikurajima, which is the highest class of material for shogi pieces. They allow you to feel the joy of playing shogi.



BRAND NAME Nakajima Seikichi Shoten
PRODUCT NAME Isshaku Osho (一尺王将)

GENERIC NAME Ornament

MATERIALS Sennoki (Kalopanax septemlobus)

PERSON IN CHARGE Masaharu NAKAJIMA
PRODUCTION AREA Tendo Yamagata Japan

SIZE 30cm WEIGHT 6kg

DOMESTIC RETAIL PRICE JPY19,000 (excluding tax)

This is an ornament on which the words "Osho (king)" is carved. It is a hand-carved ornamental piece that was made by craftsmen in Tendo with great care.



BRAND NAME Nakajima Seikichi Shoten
PRODUCT NAME Kaede urushi-gaki koma

GENERIC NAME Shogi goma

MATERIALS

PERSON IN CHARGE

PRODUCTION AREA

SIZE

Itaya kaede (maple wood)

Masaharu NAKAJIMA

Tendo Yamagata Japan

abt.9cm x 11cm x 5cm

WEIGHT 500g

DOMESTIC RETAIL PRICE JPY4,000 (excluding tax)

This product is a set of shogi pieces handwritten by craftsmen in Tendo. They are placed in a box made of paulownia wood.



BRAND NAME Nakajima Seikichi Shoten

PRODUCT NAME Mikurajima boxwood horiumegoma

GENERIC NAME Shogi goma

MATERIALS Mikurajima boxwood
PERSON IN CHARGE Masaharu NAKAJIMA
PRODUCTION AREA Tendo Yamagata Japan
SIZE abt.21cm x 25cm x 4cm

WEIGHT 800g

DOMESTIC RETAIL PRICE JPY180,000 (excluding tax)

These "horiumegoma" pieces are made from boxwood produced in Mikurajima. As the carved characters are filled with Japanese lacquer, you can feel their flatness. Craftsmen in Tendo make them manually and carefully, one by one.



BRAND NAME Nakajima Seikichi Shoten
PRODUCT NAME Onoore birch horigoma

GENERIC NAME Shogi goma

MATERIALS Onoore birch

PERSON IN CHARGE Masaharu NAKAJIMA
PRODUCTION AREA Tendo Yamagata Japan
SIZE abt.11cm x 13cm x 7cm

WEIGHT 700g

DOMESTIC RETAIL PRICE JPY¥12,000 (excluding tax)

These "horigoma" pieces are made from Onoore birch. The wood is similar to boxwood in terms of weight and hardness and is suitable for making shogi pieces.



BRAND NAME Nakajima Seikichi Shoten

PRODUCT NAME 1 sun Shogi set
GENERIC NAME Shogi set

MATERIALS Board : Katsura (japonicum), Koma :

kaede (Acer pictum)

PERSON IN CHARGE
Masaharu NAKAJIMA
PRODUCTION AREA
Tendo Yamagata Japan
SIZE
33cm x 36cm x 3cm

WEIGHT 2.3kg

DOMESTIC RETAIL PRICE JPY17,000 (excluding tax)

This product consists of a desktop shogi board made from katsura tree wood and "horigoma" shogi pieces made from maple wood.









BUSINESS NUMBER

COMPANY NAME(JAPANESE) 有限会社グリーンバレー

COMPANY NAME Green Valley Co., Ltd.

YEAR OF ESTABLISHMENT 2001

TYPE OF INDUSTRY Leather manufacturing and sales

MAIN PRODUCT Leather wallet / leather accessory

POST CODE 996-0053

COMPANY ADDRESS 711-112 Fukuda, Fukuda, Shinjo

City, Yamagata, Japan

REPRESENTATIVE Futoshi Ogawa

TEL +81-(0)233-23-1331 FAX +81-(0)233-23-2858

URL https://www.greenvalley.co.jp/

Instagram <u>luego.jp</u>

E-commerce Website https://www.luego.jp

MAIN SELLING CHANNELS E-commerce Website

Domestic EC sales

SALES PERFORMANCE OF DOMESTIC AND OVERSEAS EC SALES

Main store E store,YAHOO store,Amazon,Rakuten

Mitsukoshi Isetan Furusato Tax

Payment

AVAILABLE LANGUAGE Main store E store,YAHOO store,Amazon,Rakuten

\$EPISODE OF FAUNDATION FOUNDER'S THOUGHT

Our founder (present chairman) was a medical representative at a major pharmaceutical company. He chose to start a business in his hometown so that he could contribute to the local economy by creating year-round employment uninterrupted by the long, snowy winters of Yamagata. Our current president makes it a point to personally work at pop-up sales events (held at department stores and typically focusing on regional specialties, these events are held almost on a monthly basis somewhere in the country) because he finds it extremely enjoyable to meet and serve customers who buy the products we have designed and created. These events also provide opportunities for us to receive feedback directly from customers, even leading to new models inspired by customer ideas, which are internally referred to by the respective customer's names. Since the start of the company, manual production has characterized our products, which are designed, produced, sold, and repaired in-house. Each product is carefully handmade by artisans recruited locally. Rather than just any wallet, the company strives to offer products that users can feel increasingly attached to over time. Luego is a Spanish parting word similar to "see you later." We hope customers will appreciate the superior finish of our products, their soft feel, and handsome beauty.

❖ CRAFTMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

The craftspeople who make LUEGO products often say that they can repair anything that they make. This is because LUEGO leather wallets and accessories are designed by the artisans themselves. Selling a product to a customer is not the end, but the start of a long, shared journey. Whenever a new product is developed, the prototypes goes through a lengthy, painstaking process of trial and testing. LUEGO products require many processes of burnishing, which is a method of edge finishing, using dyes and grounds that need to be adjusted to ambient temperatures and humidity levels. Under some seasonal conditions, it is not unusual for edge treatment alone to take several days. Artisans adjust the pressure of their fingers according to the moisture content of the leather as perceived by how the leather feels on their fingertips. All steps of production except the sewing is performed manually, allowing delicate adjustments to take place as a matter of course in response to subtle changes in the leather. Typically, products arriving for repairs are scrutinized like long-lost children being reunited with their "parents," who might marvel at the excellent condition of a ten-year-old product, for instance, or admire the sheen of well-used leather.



BRAND NAME LUEGO

PRODUCT NAME Carino slim Wallet
GENERIC NAME Carino slim Wallet
MATERIALS Cowhide • Rayon

PERSON IN CHARGE Factory manager Konomi Itou
PRODUCTION AREA Shinjo Yamagata Japan
SIZE W19 cm × H9 cm × D0.5 cm

WEIGHT 90 g

DOMESTIC RETAIL PRICE JPY12,300 (excluding tax)

Slim and lightweight wallet in soft textured cowhide leather. A D-ring on the front allows you to attach your own strap. There is a hook on the top of the inside and coin pocket with a zipper on the front and back. Available in pink, yellow and dark green.



BRAND NAME LUEGO

PRODUCT NAME Cordovan Tricote
GENERIC NAME Round wallet

MATERIALS Horse leather • Goat leather

PERSON IN CHARGE Factory manager Konomi Itou

PRODUCTION AREA Shinjo Yamagata Japan

SIZE W20.5cm × H9.5cm × D2cm

WEIGHT 230g

DOMESTIC RETAIL PRICE JPY 150,000 (excluding tax)

This long wallet is hand-woven with Cordovan, which is made from the hindquarters of six horses.

Cordovan is made by scraping the cordovan layer from the rump of a horse and is so rare and valuable that it is called the diamond of leather. This is a supreme wallet with the interior is also using Cordovan. It's a made-to-order production.

It takes approximately 6 weeks from receipt of order.





BRAND NAME

PRODUCT NAME

GENERIC NAME

MATERIALS

LUEGO

URIBOU Neu

Holding wallet

Cowhide • Rayon

PERSON IN CHARGE Factory manager Konomi Itou
PRODUCTION AREA Shinjo Yamagata Japan
SIZE W11cm × H9.5cm × D2.5cm

WEIGHT 80g

DOMESTIC RETAIL PRICE JPY 17,500(excluding tax)

Original cowhide leather embossed with a three-dimensional pattern.

Its characteristic is the pattern that you feel uneven when touching it by hand. Available in orange, white and blue.





MATERIALS Cowhide • Rayon

PRODUCTION AREA Shinjo Yamagata Japan
SIZE W19cm × H9cm × D2cm

WEIGHT 140g

PERSON IN CHARGE

DOMESTIC RETAIL PRICE JPY17,600(excluding tax)

Slim type women's long wallet made of cowhide leather with a subtle sheen. The ribbon is made of the same leather as the wallet for a cute finish.

Factory manager Konomi Itou

Available in gold and pink.



BRAND NAME LUEGO
PRODUCT NAME Jewel mesh

GENERIC NAME L-shaped long wallet MATERIALS Cowhide • Rayon

PERSON IN CHARGE Factory manager Konomi Itou

PRODUCTION AREA Shinjo Yamagata Japan
SIZE W20.5cm × H9.5cm × D2cm

WEIGHT 150g

DOMESTIC RETAIL PRICE JPY28,600(excluding tax)

Slim type L-shaped zipper long wallet carefully hand-woven one by one with subtle shiny cowhide leather.

The coin pocket placed in the center of the interior is an open type. X It is designed at a height that prevents coins from spilling out even when turned upside down.

Available in gold and pink.



BRAND NAME LUEGO

PRODUCT NAME Chicago mesh

GENERIC NAME

MATERIALS

MATERIALS

PERSON IN CHARGE

Smart phone case L size

Tanned leather • Rayon

Factory manager Konomi Itou

PRODUCTION AREA Shinjo Yamagata Japan SIZE W8cm × H17.5cm × D1cm

WEIGHT 70g

DOMESTIC RETAIL PRICE JPY29,700(excluding tax)

Smartphone case that can be used regardless of manufacturer or model number.

Upper slide type to be used by inserting your soft case or hard case between the leather.

Tanned leather r is finished by hand weaving. The more you use it, the shinier the leather becomes, so you can enjoy its deterioration over time.

Currently only available in chocolate.



BRAND NAME LUEGO
PRODUCT NAME URIBOU Neu

GENERIC NAME Business card holder

MATERIALS Cowhide

PERSON IN CHARGE Factory manager Konomi Itou

PRODUCTION AREA Shinjo Yamagata Japan
SI7F W11cm × H8cm × D1.5cm

WEIGHT 60g

DOMESTIC RETAIL PRICE JPY9,300(excluding tax)

Original cowhide leather embossed with a three-dimensional pattern.

Its characteristic is the pattern that you feel uneven when touching it by hand.

This business card holder is made entirely of leather.

Available in orange, white and blue.







BUSINESS NUMBER

COMPANY NAME(JAPANESE) 桃の実工房

COMPANY NAME Momonomi kobo

YEAR OF ESTABLISHMENT 1946

TYPE OF INDUSTRY Craft manufacturing

MAIN PRODUCT Crafts using peach seeds

POST CODE 9901101

COMPANY ADDRESS 16-1 Aterazawa oemachi

Nishimurayama Yamagata Japan

REPRESENTATIVE Noriyasu KAMODA
TEL +81-(0)237-62-2726

FAY +81_(0)237_62_2166

FAX +81-(0)237-62-2166

URL http://www13.plala.or.jp/momonomi/

Instagram <u>momonomikoubou</u>
Facebook <u>momonomikoubou</u>

E-commerce Website https://momonomi.theshop.jp/

MAIN SELLING CHANNELS In house store,
Commercial museum

SALES PERFORMANCE OF
DOMESTIC AND OVERSEAS EC SALES

Domestic EC site

AVAILABLE LANGUAGE Japanese

&EPISODE OF FAUNDATION FOUNDER'S THOUGHT

The studio started as a privately owned woodturning business established in 1946 and located in Oemachi Aterazawa, Nishimurayama-gun, Yamagata Prefecture. Its flagship product, the peach stone tea caddy, was launched in 1960. The novel concept of using peach stone as a craft material made the product topical, and has kept it in production past its 60th anniversary in 2020. In 1974, Noriyasu started to study under Teisaku, the founder of this business, and expanded the peach stone craft range to include trays, tea saucers, candy bowls and other items. In 2006, Keita, the successor to Noriyasu, started studying as Noriyasu's apprentice. Japan's Tohoku region, especially Yamagata, is among the country's leading producers of fruit, including peaches. Peach stones are very hard and hard-wearing. They can be polished to a gemstone-like beautiful gloss, which deepens with age and handling. Their material beauty caught the eye of Teisaku, the founder of this business, who investigated their potentiality as a craft material for many years until he perfected peach stone craft, the highly original art of manually cutting, assembling, and then carefully polishing peach stones. They are used to create products that fascinate people, who often wonder what they are made of. The products have a comforting handmade warmth about them, and improve with age and use. We are confident that users will find our products highly satisfying.

❖ CRAFTMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

- 1. Peach stone craft is the country's only range of craft items made from peach stones for the appreciation of the beauty of natural shapes.
- 2. The use of natural materials is of prime importance to this studio, which explores combinations of locally produced peach stone and natural wood, producing products that highlight the material beauty of peach stone and zelkova wood.
- 3. Our products are produced and sold as officially certified Oe Brand products.
- 4. Our products are environmentally friendly because they are made from peach stones from peach canning plants, which would otherwise become industrial waste.
- 5. For greater perfection and accuracy, products are made from materials washed and allowed to dry for seven to eight years.
- 6. All stages of production take place in-house at this studio.
- 7. Some of our products are available as Yamagata Prefecture's Furusato Nozei (Hometown Tax) gifts.
- 8. We were awarded Yamagata's prefectural award for excellent craft skills.



BRAND NAME Momonomi kobo

PRODUCT NAME Momonomi Sweet bowl

GENERIC NAME Sweet bowl

MATERIALS Momonomi, wood
PERSON IN CHARGE Noriyasu KAMODA
PRODUCTION AREA Oe Yamagata Japan
SIZE Φ210 x H55mm

WEIGHT abt.400g

DOMESTIC RETAIL PRICE JPY20,000 (excluding tax)

This exquisite bowl was shaped on a wood lathe after covering the wood surface with peach stones. The result highlights the intrinsic beauty of peach stones and zelkova wood, which matures and ages well. Great for anniversary or commemorative gifts and wedding favors. Yamagata is one of the country's leading producers of fruit, including peaches. Peach stone craft items, carefully made from dried peach stones employing highly original ideas and production methods, make use of this abundant local produce. Peach stones are very hard and hard-wearing. They can be polished to a gemstone-like beautiful gloss, which deepens with age and handling. Peach stones are manually split, trimmed, assembled and then thoroughly polished. Each finished product improves with age.



BRAND NAME Momonomi kobo

PRODUCT NAME Momonomi Inlay teacup saucer

combined sweets plate (Set of 5)

GENERIC NAME teacup saucer combined sweets plate

MATERIALSMomonomi, woodPERSON IN CHARGENoriyasu KAMODAPRODUCTION AREAOe Yamagata JapanSIZEΦ120 x T21mm

WEIGHT abt.350g (set of 5 total)

DOMESTIC RETAIL PRICE JPY15,000 (excluding tax)

This excellent, high-value product doubles as a tea saucer and candy dish. It highlights the intrinsic beauty of peach stone and zelkova wood, which matures and ages well. Great for anniversary or commemorative gifts and wedding favors. Yamagata is one of the country's leading producers of fruit, including peaches. Peach stone craft items, carefully made from dried peach stones employing highly original ideas and production methods, make use of this abundant local produce. Peach stones are very hard and hard-wearing. They can be polished to a gemstone-like beautiful gloss, which deepens with age and handling. Peach stones are manually split, trimmed, assembled and then thoroughly polished. Each finished product improves with age.



BRAND NAME Momonomi kobo

PRODUCT NAME (1942) 2 03 cm (1942)

(1sun=3.03cm)

GENERIC NAME Platter

MATERIALSMomonomi, woodPERSON IN CHARGENoriyasu KAMODAPRODUCTION AREAOe Yamagata JapanSIZEΦ240 x T30mm

WEIGHT abt.450g

DOMESTIC RETAIL PRICE JPY18,200 (excluding tax)

This exquisite tray was shaped on a wood lathe after shaving the bottom to reduce its thickness and inlay it with peach stones. It highlights the intrinsic beauty of peach stone and zelkova wood, which mature and age well. Great for anniversary or commemorative gifts and wedding favors. Yamagata is one of the country's leading producers of fruit, including peaches. Peach stone craft items, carefully made from dried peach stones employing highly original ideas and production methods, make use of this abundant local produce. Peach stones are very hard and hard-wearing. They can be polished to a gemstone-like beautiful gloss, which deepens with age and handling. Peach stones are manually split, trimmed, assembled and then thoroughly polished. Each finished product improves with age.









BUSINESS NUMBER

COMPANY NAME(JAPANESE) くらしの金具・里山 (りせん)

COMPANY NAME Lisen

YEAR OF ESTABLISHMENT Founded in 2010 (relocated in 2017)

TYPE OF INDUSTRY Natural dyeing metal crafts

MAIN PRODUCT Metal tableware, etc.

POST CODE 990-1573

COMPANY ADDRESS 229 Tateki Asahi-machi

Nishimurayama Yamagata Japan

REPRESENTATIVE Koudai MAKINO

TEL +81-(0)90-4187-6084

FAX

URL https://lisenweb.jimdofree.com/

https://koudai27.jimdofree.com/

Instagram <u>kurashinokanagu.lisen</u>

E-commerce Website https://lisen.stores.jp/

Domestic retail stores, restaurants (commercial tableware), etc.

(commercial tableware), e

SALES PERFORMANCE OF DOMESTIC AND OVERSEAS EC SALES STORES

MAIN SELLING CHANNELS

AVAILABLE LANGUAGE Japanese

EPISODE OF FAUNDATION FOUNDER'S THOUGHT

Lisen is a metalwork studio that produces tableware, decorative objects, jewelry, and other products made of aluminum. Lisen's proprietary technique for dyeing metal with natural dyes achieves products that can't be found elsewhere else. The use of aluminum, which is lightweight and easy to handle, enables us to offer a wide range of household objects suitable for everyday use. Their beauty and technical uniqueness have made our products available at department stores and boutiques throughout Japan.

❖ CRAFTMAN'S THOUGHT, COMMITMENT RELATIONSHIP WITH THE COMMUNITY

The products made by Lisen seek to bring the sensation of being surrounded by nature into the home. They aim to capture the brief moments of ever-changing nature—light, wind, water, and time—for displays that add color to everyday living. Our studio is located between the Asahi mountain range and one of its foothill villages, where nature's blessings are abundant. Each product is made with the utmost care and attention so as to successfully embody and express the inspiration we receive from the changing seasons, and the countless stars adorning the night sky. Aluminum products are easier to incorporate into everyday living because they require less maintenance than many other metals. We hope customers will find their own unique styles of enjoying our household products, which embody nature's vitality in their highly original shapes and exquisite colors.







BRAND NAME Lisen PRODUCT NAME Moon Tray **GENERIC NAME** Tray

MATERIALS Aluminum, Plant dye PERSON IN CHARGE Koudai MAKINO PRODUCTION AREA Asahi Yamagata Japan SIZE

S:16.5x16x1cm M:19.5x18.5x1cm

L:24x23x1cm LL:29x28x1cm

WEIGHT S:70g M:95g L:185g LL:280g S:JPY3,300 M:JPY4,400 L:JPY7,700 DOMESTIC RETAIL PRICE

LL:JPY12,000 (excluding tax)

The moon served as the inspiration for this aluminum tray colored with natural dyes. The light colors and subtle shimmer of the tray complement the delicate beauty and radiance of the objects it carries. This versatile tray is capable of catering to any occasion or taste. It can be enjoyed as a saucer, for plating savory dishes and sweets, and as a jewelry tray.

Lisen **BRAND NAME Snow Tray** PRODUCT NAME Tray **GENERIC NAME** Aluminum **MATERIALS** Koudai MAKINO PERSON IN CHARGE PRODUCTION AREA

Asahi Yamagata Japan

SIZE S:16.5x16x1cm M:19.5x18.5x1cm

L:24x23x1cm LL:29x28x1cm

WEIGHT S:70g M:95g L:185g LL:280g DOMESTIC RETAIL PRICE S:JPY3,300 M:JPY4,400 L:JPY7,700

LL:JPY12,000 (excluding tax)

Snow served as the inspiration for this tray offered in natural, undyed aluminum. The subtle shimmer of the tray complements the delicate beauty and radiance of the objects it carries. This versatile tray is capable of catering to any occasion or taste. It can be enjoyed as a saucer, for plating savory dishes and sweets, and as a jewelry tray.

Lisen **BRAND NAME** Sun Tray PRODUCT NAME Tray **GENERIC NAME**

Aluminum, Plant dye **MATERIALS** Koudai MAKINO PERSON IN CHARGE PRODUCTION AREA Asahi Yamagata Japan

S:16.5x16x1cm M:19.5x18.5x1cm SIZE

L:24x23x1cm LL:29x28x1cm

WEIGHT S:70g M:95g L:185g LL:280g DOMESTIC RETAIL PRICE S:JPY3,300 M:JPY4,400 L:JPY7,700

LL:JPY12,000 (excluding tax)

The sun served as the inspiration for this aluminum tray colored with natural dyes. The light colors and subtle shimmer of the tray complement the delicate beauty and radiance of the objects it carries. This versatile tray is capable of catering to any occasion or taste. It can be enjoyed as a saucer, for plating savory dishes and sweets, and as a jewelry tray.







BRAND NAME Lisen
PRODUCT NAME Night Tray
GENERIC NAME Tray

SIZE

MATERIALS Aluminum, Plant dye
PERSON IN CHARGE Koudai MAKINO
PRODUCTION AREA Asahi Yamagata Japan

S:16.5x16x1cm M:19.5x18.5x1cm

L:24x23x1cm LL:29x28x1cm

WEIGHT S:70g M:95g L:185g LL:280g

DOMESTIC RETAIL PRICE S:JPY3,300 M:JPY4,400 L:JPY7,700

LL:JPY12,000 (excluding tax)

Nighttime served as the inspiration for this aluminum tray colored with natural dyes. The vivid colors and subtle shimmer of the tray complement the delicate beauty and radiance of the objects it carries. This versatile tray is capable of catering to any occasion or taste. It can be enjoyed as a saucer, for plating savory dishes and sweets, and as a jewelry tray.

BRAND NAME Lisen

PRODUCT NAME Hour glass (wall vase)

GENERIC NAME Vase

MATERIALS Aluminum, Plant dye, Chemical dye,

Urushi

PERSON IN CHARGE Koudai MAKINO
PRODUCTION AREA Asahi Yamagata Japan

SIZE 3.5x4x18cm

WEIGHT 80g

DOMESTIC RETAIL PRICE JPY22,000 (excluding tax)

Wall vases are used to display plants like pictures on a wall. The blue hue of the sample shown is achieved by combining natural and chemical dyes. Urushi, a lacquer known for antibacterial and antiseptic properties, is fired onto the inner surface. The vase is also available to order in customized colors. Please contact us for details.

BRAND NAME Lisen

PRODUCT NAME Hour glass (vase) -starry

GENERIC NAME Vase

MATERIALS Aluminum, Silver leaf, Urushi

PERSON IN CHARGE

PRODUCTION AREA

SIZE

S:Φ4x10cm
L:Φ6x17cm
LL:Φ7.5x21cm

WEIGHT S:50g M:100g L:180g LL:275g

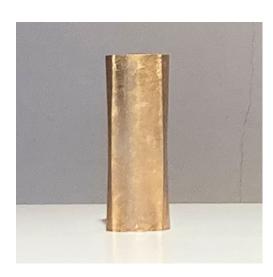
DOMESTIC RETAIL PRICE S: JPY4,000 M: JPY 7,000

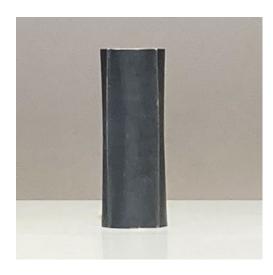
L: JPY 9,500 LL: JPY 14,000

(excluding tax)

Based on the idea of displaying and contemplating on a plant's "time" along with the plant itself, this vase complements and brings out the vividness of the flowers it holds with its hourglass form symbolizing "time," and metal leaf finish that acquires a patina with age. Urushi, a lacquer known for antibacterial and antiseptic properties, is fired onto the inner surface.







BRAND NAME Lisen

PRODUCT NAME Hour glass (vase) -white

GENERIC NAME Vase

MATERIALS

PERSON IN CHARGE

ROudai MAKINO

PRODUCTION AREA

SIZE

S:Φ4x10cm

M:Φ5x12cm

L:Ф6x17cm LL:Ф7.5x21cm

WEIGHT S:50g M:100g L:180g LL:275g

DOMESTIC RETAIL PRICE S: JPY4,000 M: JPY 7,000 L: JPY 9,500 LL: JPY 14,000

(excluding tax)

Based on the idea of displaying and contemplating on a plant's "time" along with the plant itself, this vase complements and brings out the vividness of the flowers it holds with its hourglass

form symbolizing "time," and natural hue of aluminum. Urushi, a lacquer known for antibacterial and antiseptic properties, is fired onto the inner surface.

BRAND NAME Lisen

PRODUCT NAME Hour glass (vase) -gold

GENERIC NAME Vase

WFIGHT

MATERIALS Aluminum, Brass leaf, Urushi

PERSON IN CHARGE

PRODUCTION AREA

SIZE

S:Φ4x10cm

L:Φ6x17cm

LL:Φ7.5x21cm

S:50g M:100g L:180g LL:275g

DOMESTIC RETAIL PRICE S: JPY4,000 M: JPY 7,000

L: JPY 9,500 LL: JPY 14,000

(excluding tax)

Based on the idea of displaying and contemplating on a plant's "time" along with the plant itself, this vase complements and brings out the vividness of the flowers it holds with its hourglass form symbolizing "time," and metal leaf finish that acquires a patina with age. Urushi, a lacquer known for antibacterial and antiseptic properties, is fired onto the inner surface.

BRAND NAME Lisen

PRODUCT NAME Hour glass (vase) -black

GENERIC NAME Vase

MATERIALS Aluminum, Silver leaf, Urushi

PERSON IN CHARGE

PRODUCTION AREA

SIZE

S:Φ4x10cm
L:Φ6x17cm

LL:Φ7.5x21cm

WEIGHT S:50g M:100g L:180g LL:275g

DOMESTIC RETAIL PRICE S: JPY4,000 M: JPY 7,000 L: JPY 9,500 LL: JPY 14,000

(excluding tax)

Based on the idea of displaying and contemplating on a plant's "time" along with the plant itself, this vase complements and brings out the vividness of the flowers it holds with its hourglass form symbolizing "time," and metal leaf finish that acquires patina with age. Urushi, a lacquer known for antibacterial and antiseptic properties, is fired onto the inner surface.